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The real hunchback of notre dame. The hunchback of notre dame 2. The hunchback of notre dame live action. The hunchback of notre dame characters. The hunchback of notre dame book. The hunchback of notre dame 1939. The hunchback of notre dame fanfiction. The hunchback of notre dame 1996 cast.

In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation. When I first heard about the project, I wondered if "The Hunchback of Notre Dame" could possibly work as a Disney animated feature--if the fearsome features and fate of its sad hero Quasimodo would hold audiences at arm's length. When I saw the preview trailers for the film, with its songs about "Quasi," I feared Disney had gone too far in an attempt to popularize and neutralize the material. I was wrong to doubt, and wrong to fear: "The Hunchback of Notre Dame" is the best Disney animated feature since "Beauty and the Beast"--a whirling, uplifting, thrilling story with a heart-touching message that emerges from the comedy and song. The story involves the lonely life of the deformed Quasimodo (voice by Tom Hulce), born a "monster" and thrown down a well before being rescued and left to be raised by the priests of Notre Dame cathedral in Paris. The vast gloomy gothic shadows of the cathedral become his playground, and his only friends are three stone gargoyles. But his life changes on the day of the Festival of Fools, when he ventures out of the cathedral, is elected "King of the Fools," and then hears Clopin, king of the gypsies, gasp: "That's no mask!" Quasimodo is made a captive by the mob and tied down at the orders of the heartless Judge Frollo, but rescued by the gypsy girl Esmeralda (voice by Demi Moore). He rescues her in turn, giving her sanctuary inside the cathedral. And then he finds himself in the center of a battle to save the gypsies of Paris from Frollo's troops, led by Phoebus (voice by Kevin Kline), captain of the guard. But Phoebus is not a bad man, and besides, he has fallen in love with the fiery Esmeralda. But... so has Quasimodo... This is not such a simple story. There are depths and shadows to it, the ending cannot be simple, and although the heroes may live ever after, it may not be happily. This is the first Disney animated film I can recall with two heroes who both love the girl, which makes heartbreak inevitable. The movie is forthright in its acceptance of Quasimodo's appearance ("You've got a look that's all your own, kid"), and doesn't look away from his misshapen face. One of Alan Menken's songs even looks on the bright side: "Those other guys that she could dangle All look the same from every boring point of view-- You're a surprise from any angle..." But Quasimodo is an enormously sympathetic character; we grow accustomed to his face. And we follow him into a series of locations in which the Disney animators unveil some of their most breathtaking visual inventions. The Festival of Fools is a riotous celebration in the shadow of Notre Dame. Then Quasi finds himself in the gypsies' Court of Miracles, in the catacombs beneath Paris, for a display of animation and music that is breathtaking in its freedom over time and space. The cathedral itself is a character in the film, with its rows of stone saints and church fathers, and its limitless vaults of shadows and mystery. Quasimodo moves through its upper reaches like a child on a jungle gym, and there are scary sequences in which he and his friends risk dashing their brains out on the stones below. The thing that animation can do better than any other film form is show human movement freed from the laws of gravity, and as Quasi clambers up and down the stone walls of Notre Dame, the camera swoops freely along with him, creating dizzying perspectives and exhilarating movement. The buried story of the film--the lesson some younger viewers may learn for the first time--is that there is room in the world for many different kinds of people, for hunchbacks and gypsies as well as for those who scornfully consider themselves the norm. Judge Frollo wants to rid Paris of its gypsies, and assigns Phoebus to lead the genocide, but the captain instinctively feels this cannot be right. And when he meets Esmeralda, gypsies suddenly gain a human face for him, and he changes sides. As for Quasimodo, who has lived so long in isolation, there is a kind of release in discovering the gypsies ("Were you once an outcast, too?"). He understands that he is not unique in being shunned, but the need to create outsiders is a weakness of human nature. "The Hunchback of Notre Dame," directed by Gary Trousdale and Kirk Wise, is a high point in the renaissance of Disney animation that began in 1989 with "The Little Mermaid." It blends Menken's songs, glorious animation, boundless energy and the real substance of the story into a movie of heart and joy. More than "Aladdin" or "The Lion King," certainly more than "Pocahontas," it is as good for its story and message as for its animation. It reminds us, as all good animation does, that somehow these cartoons of lines and colors and movements can create a kind of life that is more archetypal, more liberating, than images that are weighed down by human bodies and the gravity that traps them. More books in this series: Word Cloud Classics Limited Time eBook Deals Check out this month's discounted reads. Our Summer Reading Recommendations Red-hot romances, poolside fiction, and blockbuster picks, oh my! Start reading the hottest books of the summer. This Month's New Releases From heart-pounding thrillers to poignant memoirs and everything in between, check out what's new this month. Sacré bleu! Grab a baguette, put on your beret, and forget everything you know about the Disney movie, because we're about to get more French than Camembert. That's right, we're talking about one of the most famous French novels ever written, that book by Victor Hugo that isn't Les Misérables ("Wait, you mean Les Misérables is a book?"), the story that made gargoyles and gypsies cool. We're talking, of course, about The Hunchback of Notre-Dame. Now, there aren't many people out there who haven't heard of the Hunchback, whether it's because one of the few dozen film and TV adaptations, or because of all those bell-ringing hunchbacks in pop culture, or because the book itself is très, très popular. But how many people can say that they've actually read the book? Like Moby-Dick, it's probably one of those books you feel like you've read without actually having read it. But that so doesn't mean that you can curl up with your rearound Disney VHS and let it do the work for you. Most of the versions you'll see on the screen are totally sugarc coated. Watching one of those is like eating carob instead of chocolate or chowing down on ToTurkey for Thanksgiving. We're not going to give anything away just yet, but we will say this: Disney will not prepare you for what's ahead. And what exactly is ahead? Deformities. Thieves. Lecherous soldiers. Lecherous priests. Mobs. Murder. Mayhem. Misdeeds. A questionable relationship with a goat. What's not to love? Oh, and there is this little tidbit that usually gets left out about the book: it's also really funny. Les Misérables may be about the Miserable Ones, but the Hunchback, for all of its darkness, is witty, sarcastic, and always aware of the weird stuff it puts in front of us. Here's what you need to know about the book's history: Victor Hugo published the Hunchback in 1831: that's about 40 years after the French Revolution and about 15 years after Napoleon. Definitely a weird time for France. But the story takes place in 1482, during the Middle Ages. Kind of odd, don't you think? All that stuff about Liberté, Egalité, Fraternité, then all of a sudden this short man with a big hat declares himself emperor, and Victor Hugo decides to write a novel about a medieval cathedral? Sounds like a recipe for crazy awesomeness. When you were younger, the stories you read probably had good guys and bad guys. It was probably pretty clear which were the good guys and which were the bad guys. In fact, there was probably one real good guy, and one real bad guy. Yawn. This novel is totally not interested in neat and tidy stories where the hero gets the princess in the end and good always triumphs over evil. Now, you're probably thinking, "But wait, isn't this a story about Quasimodo getting Esmeralda and something about that evil guy dying?" What if we told you that the original French title of this novel is actually Notre-Dame de Paris? That means that in English, this novel should be called Notre-Dame of Paris. None of this hunchback business. That's because Quasimodo actually isn't really the main character of this novel; the novel is about a whole slew of characters whose lives end up all revolving around the cathedral itself. This is where you, the reader, come in. Your instinct might be to take these characters and start sorting out the good guys from the bad guys. Well, about a quarter of the way through the novel, you're going to need to do some serious reorganization. And then guess what? Make it halfway through, and you're going to need to do it again. Seriously, the characters in this book flip-flop sides like it's election season. You see, these characters are not your standard tropes: they are complex, they have different motivations, they are morally ambiguous, and they are not simply good or evil. You won't find any mustachved men tying blond women to train tracks here. Because guess what? Life is not so black and white. Sure, we might not encounter a bell-ringing hunchback or a weirdly intelligent goat every day; but we do do things like let a person's looks deceive us, or fall for someone we know we shouldn't fall for, or misunderstand a person based on a preconceived stereotype, or do terrible things as a result of our lust, envy, despair, or pride. Maybe our lives don't normally get as catastrophic and melodramatic as these characters' lives do, but that's just all the more reason to read the novel, right? The Cathedral Has a Website Time to book that flight to France. Learn About the Man Behind the Beard He's the most famous French writer ever. Or at least in the top five. MOVIE OR TV PRODUCTIONS 1923 This famous adaptation is silent, in black and white, and stars the famous early film actor Lon Chaney, who was known for his ability to transform himself into grotesque characters using make-up. 1938 A bit more Hollywood (still in black and white), this film version of the novel starts old-timey stars like Maureen O'Hara and Charles Laughton. 1956 Want to see it en français? Here you go. 1982 Before he played Hannibal Lector, Anthony Hopkins tried his hand at being Quasimodo in this TV movie from the 80's. 1991 Who could forget the version made by Disney? Its legacy of un-nuancing the characters, simplifying the plot, and cheating up the ending lives on. But the songs are pretty great. 1997 One more entry, this one starring Mandy Patinkin, Richard Harris, and Salma Hayek. ARTICLES AND INTERVIEWS OMG, You Guys, Quasimodo May Have Been Real. Well, kind of. There may have been a hunchbacked sculptor working on the restoration of Notre-Dame that was going on around the time Hugo wrote his novel. Medievalism and Modernity in Victor Hugo's The Hunchback of Notre-Dame This article talks about the history behind the novel, the medieval city of Paris, and the things Hugo decided to up and change about both in his novel. VIDEO "Sanctuary" Clip from the 1938 Film Get your cheesy on. Some Scenes from the 1923 Film with Lon Chaney Be careful around those statues, Quasimodo. They need to last a while. AUDIO Notre-Dame Got Some New Bells in 2013 for Its 850th Anniversary Apparently the old ones were off key. Check Out the Organ Player at Notre-Dame Doing His Thing During Mass Olivier Latry, everybody. IMAGES Victor Hugo Thinks, or Has a Migraine Why does he always have a hand to his head? Victor Hugo Thinks, or Has a Migraine, Take 2 See what we mean? Victor Hugo Thinks, or Has a Migraine, Take 3 And again! Every Paris Postcard Ever. Well, here it is. Lon Chaney as Quasimodo in the 1923 Silent Film Maybe that's just an unflattering angle.

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