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Catherine Zeta-Jones is a multi-award winning actress whose talents range from film to theater. She garnered an Academy Award for her portrayal of the scandalous Velma Kelly, in the screen adaptation of the Broadway musical “Chicago.” Catherine was also nominated for a Golden Globe and took home the Critics’ Choice Award, a Screen Actors Guild Award and the BAFTA Award for Best Supporting Actress for her performance. She won the Tony Award for Lead Actress in a Musical for her critically acclaimed Broadway debut as Desirée Armfeldt in Stephen Sondheim’s “A Little Night Music.” Catherine most recently starred in the Lifetime tele-film “Cocaine Godmother,” chronicling the infamous life of the notorious drug lord, Griselda Blanco. Her other starring roles include, Steven Soderbergh’s “Ocean’s 12,” and Steven Spielberg’s “The Terminal,” opposite Tom Hanks. Catherine also starred with George Clooney in the Coen Brothers’ dark comedy “Intolerable Cruelty.” She earned a Golden Globe nomination for her portrayal, of the wife of a drug-runner, in Steven Soderbergh’s “Traffic.” She first gained international recognition in the action adventure film “The Mask of Zorro,” opposite Antonio Banderas and Anthony Hopkins. She then captivated audiences in “Entrapment,” opposite screen legend Sean Connery. Born in Wales, Catherine began her career on the stage in London and following that was cast in the popular Yorkshire Television series, “The Darling Buds of May,” based on the novels of H. E. Bates. In 2010, she was awarded a Commander of the British Empire (CBE) in the Queen’s Birthday Honours List for her services to the film industry and charity. Recently Catherine launched her signature home decor collection, Casa Zeta-Jones on QVC. The line features everything from luxurious bedding, bath towels, table linens and rugs, designed to complement any style and space. She is married to Michael Douglas. They have a son, Dylan, and a daughter, Carys. Veiles novirtēt so vienumu vai pievienot to sarakstam? Pieteikties Neesi dalībnieks? Registriējies un pievienojies kopienai! The young actress is her mother’s mini-meThe No Reservations actress’ daughter is in her “mother country”The Fatal Attraction actor was honored for his contribution to the film industryThe Brown University alum and former podcaster host attended the TriBeCa Film FestivalThe Wall Street actor and Wednesday actress also share a son, DylanThe A-listers attended their daughter Carys’ graduation ceremonyThe Wednesday actress shares children Dylan and Carys with husband Michael DouglasThese A-list romances have stood the test of time despite their large age gapsThe loved-up pair are set to celebrate their silver wedding anniversary in November The Fatal Attraction actor shares Dylan, 24, and Carys, 21, with wife Catherine Zeta-JonesMother’s Day in the UK falls on Sunday 30 March this yearMichael and Catherine share son Dylan and daughter Carys DouglasThe Wall Street actor and the Chicago star also share a daughter, Carys DouglasDylan Douglas is a budding actor and podcaster hostThe actress will star in Prime Video’s ‘Kill Jackie’The Wednesday actress has been married almost 25 yearsThe A-list couple owns several properties across the United States and in the UKThe Oscar winners’ youngest daughter is currently a student at Brown UniversityMichael welcomed Dylan in 2000 with his wife, Catherine Zeta-JonesThe Wednesday actress headed to Paris The Wall Street actor is also a dad to actor Cameron Douglas with ex-wife Diandra LukerThe Wall Street actor and the Chicago star also share daughter Carys DouglasThe Wall Street actor is married to Catherine Zeta-JonesThe Ant-Man star addressed fans on InstagramThe Wednesday actress and the Wall Street star also share son DylanThe couple were in Saudi Arabia for the Red Sea International Film FestivalThe Wednesday actress looked like a princess in Saudi Arabia The Wednesday actress also shares two kids with the Wall Street actor, Dylan and Carys DouglasThe Chicago actress tied the knot with her Hollywood prince 24 years agoThe longtime couple recently revealed they’re moving away from New YorkThe Chicago actress was feeling wistfulThe Wall Street actor and the Chicago actress also share son Dylan DouglasThe Wednesday actress shares two children with her husband Michael DouglasThe Chicago actress and the Wall Street star have acquired multiple homes over the yearsThe 80-year-old shares two children with Chicago actress Catherine Zeta-JonesThe Wall Street actor and the Chicago actress are also parents to son Dylan DouglasThe Wednesday actress marked a family milestone with U2’s Bono in tow Catherine Zeta-Jones (born September 25, 1969, Swansea, Wales) is a Welsh-born actress who demonstrated her versatility in a wide range of films, most notably the musical Chicago (2002), for which she won the Academy Award for best supporting actress.Jones (Zeta was her middle name; she added the hyphen later) was the daughter of Irish and Welsh parents. She performed with her church’s amateur theatre group as a child and soon secured the starring role in the troupe’s production of Annie. When she was 13 years old, she won first prize in a national tap-dancing competition. At age 15 she quit school and moved to London to pursue a career in acting. Her first major onstage role came two years later in a West End revival of the musical 42nd Street when both the lead and the first understudy for the role were unable to perform; the producer of the musical then made her the lead for the remainder of the production run. It was not until she landed the role of Mariette Larkin in the popular British television comedy-drama series The Darling Buds of May during the early 1990s, however, that Zeta-Jones became well known in England. Her popularity made her a frequent target of the media; after a particularly harrowing incident in which she drove her car into a lamppost while trying to elude the paparazzi, Zeta-Jones moved to the United States.Zeta-Jones relocated to Los Angeles but initially found it difficult to gain a foothold in Hollywood films. She starred instead in made-for-television movies. Her performance in one such project, the 1996 miniseries Titanic, caught the eye of director Steven Spielberg, who thought she would be suitable for a leading role in his then-upcoming production of The Mask of Zorro (1998). After this breakthrough, Zeta-Jones went on to star opposite Sean Connery in the thriller Entrapment (1999) and to portray the wife of a drug dealer in Steven Soderbergh’s Oscar-winning drama Traffic (2000). Zeta-Jones appeared in the romantic comedy High Fidelity in 2000, the same year she married actor Michael Douglas. Oscar-Worthy Movie Trivia scene from ChicagoCatherine Zeta-Jones in Chicago (2002).In 2002 Zeta-Jones starred as the homicidal entertainer Velma Kelly in the film adaptation of the popular Broadway musical Chicago. Her singing and dancing skills impressed critics and audiences and helped her win an Oscar. She subsequently appeared in several comedies, including Intolerable Cruelty (2003), in which she played a cunning gold digger opposite George Clooney, and The Terminal (2004), a film directed by Spielberg and featuring Tom Hanks. In 2004 she starred with Clooney, Brad Pitt, and Matt Damon in Ocean’s Twelve, a sequel to the blockbuster Ocean’s Eleven (2001).During the latter half of the 2000s, Zeta-Jones’s film work became more sporadic, although The Legend of Zorro (2005) and the romantic comedy No Reservations (2007) provided her with prominent roles. She returned the following decade in such films as the 1980s-set rock musical Rock of Ages (2012) and the romantic comedy Playing for Keeps (2012). In 2013 Zeta-Jones appeared in the crime thriller Broken City, as the glamorous wife of a corrupt politician, and Side Effects, as a secretive psychotherapist. Also that year she played a Russian spy in the action comedy RED 2.Zeta-Jones then returned to television, portraying the actress Olivia de Havilland in the anthology series Feud and the drug trafficker Griselda Blanco in the TV movie Cocaine Godmother (both 2017). She later starred in the series Queen America (2018–19). In 2021 she had a recurring role on the show Prodigal Son, and the following year she began playing Morticia Addams on Wednesday, a comedy-horror series based on The Addams Family (1964–66). In the TV series National Treasure: Edge of History (2022-), Zeta-Jones was cast as a villainous antiquities dealer.In 2009 Zeta-Jones made her Broadway debut in a revival of the Stephen Sondheim musical A Little Night Music. For her performance as the Swedish actress Desirée, she won a Tony Award in 2010. The following year Zeta-Jones was made a Commander of the Order of the British Empire (CBE). Catherine Zeta-Jones was born on September 25, 1969, in Swansea, Wales. Her father David Jones was a sweet factory owner, and her mother Patricia was a seamstress. Zeta-Jones has an older and a younger brother. She was raised in a suburb of Wales, Mumbles. As a child, she was very active, and her mother decided to send her to Hazel Johnson School of Dance when Zeta-Jones was only four years old. She attended the Dumbarton House School in Swansea. The family had a modest income, but when they won a bingo competition with a £100 000 reward, they were able to pay for Catherine’s dance and ballet lessons. During her time in school, Zeta-Jones participated in school plays. She gained her first media attention after winning a Junior Star Trail talent competition, for her rendition of a Shirley Bassey song. Zeta-Jones often traveled to London with her dance group and in the meantime also attended several auditions. When she was nine years old, Zeta-Jones was selected to play one of the orphan girls in the West End production of Annie. When she was a teenager, Zeta-Jones became national tap-dancing champion. The most prominent role of her early years came in 1981 when she won the role of Annie in Swansea production of the musical. In 1983, Zeta-Jones played the role of Tallulah in the West End production Bugsy Malone. When Catherine Zeta-Jones was 15 years old, she decided to drop out of school and pursue a career in acting. She moved to London and attended the Arts Educational School in Chiswick for a course in musical theatre. When Zeta-Jones was 17 years old, she became the second understudy to the lead actress in West End’s 42nd Street. Her performance impressed the producer, and Zeta-Jones became the lead actress in the production for the next two years. Screen debut Catherine Zeta-Jones made her screen debut in 1990, in the film 1001 Nights. The film was not a major success. Her next on-screen appearance was in the British comedy-drama television series The Darling Buds of May, in which she starred from 1991 until 1993. The role gave Zeta-Jones widespread public recognition since the show was at the time majorly popular. In 1992, Zeta-Jones was featured in the adventure film Christopher Columbus: The Discovery and in George Lucas’ television series The Young Indiana Jones Chronicles. The following year, Zeta-Jones starred in Splitting Heirs. Over the next two years, Catherine Zeta-Jones starred in several British films that were mostly not successful. She had established herself as the British “pretty girl” and wanted to make some changes. Zeta-Jones then decided to relocate to Los Angeles. Her first role in Hollywood was in the 1996 superhero film The Phantom. Although Zeta-Jones received good reviews, the film itself was not a success. She was then cast in the CBS miniseries Titanic. Hollywood breakthrough Director Steven Spielberg noticed Catherine Zeta-Jones and he recommended her for the role in Martin Campbell’s The Mask Of Zorro. Zeta-Jones co-starred Anthony Hopkins and Antonio Banderas, and the film earned overall good reviews. The role became her breakthrough performance in Hollywood and won Zeta-Jones the MTV Movie Award for Best Breakthrough Performance. Her next film role was in 1999 in the heist film Entrapment. Later that year she appeared in The Haunting and the High comedy Fidelity. In 2000, her most significant role was the action film Traffic. The film turned out to be a major box office success and earned Zeta-Jones critical acclaim and Golden Globe nomination. In 2001, Catherine Zeta-Jones starred in the romantic comedy America’s Sweethearts. In 2002, Zeta-Jones starred alongside Renee Zellweger in the musical Chicago. The film was a major success and earned her critical acclaim. Chicago won the Academy Award for Best Picture, and Zeta-Jones was awarded the Academy Award, SAG Award and BAFTA Award for Best Supporting Actress. After her success in Chicago, Zeta-Jones was cast in several other successful movies. One of her most acclaimed performances from this time was in the 2004 film The Terminal, co-starring Tom Hanks. She also starred in the box-office smash Ocean’s Twelve. Return to stage In 2005, Catherine Zeta-Jones starred in The Legend of Zorro, a sequel to The Mask of Zorro. However, the film was not so positively received by the critics. After this, she starred in several films, like the biopic Death Defying Acts and romantic comedy No Reservations. After this film, Zeta-Jones reduced her workload for the next five years to focus on her family and health. In 2009, Zeta-Jones returned to stage in the musical A Little Night Music, marking her Broadway debut. This role won Zeta-Jones the Drama Desk Award for Outstanding Actress in a Musical and the Tony Award for Best Actress in a Musical. Later career Catherine Zeta-Jones took a three-year break from acting but came back to acting in 2012, starring in the comedy Lay the Favorite. Her next movie appearance was in the comic Rock of Ages, followed by Playing for Keeps. All three movies were box-office failures. In 2013, Zeta-Jones starred in the crime thriller Broken City, but her performance did not receive good reviews. Her luck changed when Zeta-Jones once again collaborated with Steven Soderbergh for the thriller Side Effects. The film received critical acclaim. The same year she also starred in the action-comedy Red 2, and then took some time off from acting. Her latest performances have been in the 2016 film Dad’s Army and television drama series Feud. Personal life During the 1990s, Catherine Zeta-Jones dated several British celebrities, like John Leslie, David Essex, and Mick Hucknall. She was engaged with the Scottish actor Angus Macfadyen. In 1998, Zeta-Jones met the actor Michael Douglas at the Deauville Film Festival in France. At the time, Douglas was still married, and they dated in secret. After Douglas got divorced, he and Zeta-Jones engaged at the end of 1999. They were married in 2000 in a high-profile ceremony in New York Plaza Hotel. The couple sold the wedding pictures for \$1 million to OK! Magazine. Douglas and Zeta-Jones have two children together. Until 2009, they lived in Bermuda and later moved to New York. In 2010, Douglas was diagnosed with tongue cancer, which triggered Zeta-Jones to fall in depression, and eventually was hospitalized for treatment. Following the stress of their health issues, Douglas and Zeta-Jones decided to live separately in 2013 but reconciled in 2014. Explore similar wikis on Timepath and dive deeper into the subject of Catherine Zeta-Jones. Your journey through connected events and stories starts here. Missed something? We would love to hear your suggestions for additional wikis. ActressProducerSoundtrackIMDbProStarometerTop 5,000128Catherine Zeta-Jones was born September 25, 1969 in Swansea, Wales (and raised in the nearby town of Mumbles), the only daughter of Patricia (nee Fair) and David James "Dai" Jones, who formerly owned a sweet factory. She attended Dumbarton House School (Swansea). Her father (the son of Bertram (1912-1970) and Zeta Davies Jones (1917-2008)) is of Welsh descent and her mother (the daughter of William (1921-2000) and Catherine O'Callaghan Fair (1920-2001)) is of English, Irish, and Welsh ancestry. Her brothers are David Jones (born 1967), a development executive, and Lyndon Jones (born 1972), who works at her production company. Her birth name was simply Catherine Jones, but she added her paternal grandmother's name ("Zeta") so as to stand out from the many other young women with the exact same name. She showed an interest early on in entertainment. She starred on stage in "Annie," "Bugsy Malone" and "The Pajama Game". At age 15, she had the lead in the British revival of "42nd Street". She was originally cast as the second understudy for the lead role in the musical but when the star and first understudy became sick the night the play's producer was in the audience, she was given the lead for the rest of the musical's production. She first made a name for herself in the early 1990s when she starred in the Yorkshire Television comedy/drama series The Darling Buds of May (1991). The series was a success and made her one of the United Kingdom's most popular television actresses.She subsequently played supporting roles in several films including Christopher Columbus: The Discovery (1992), the miniseries Catherine the Great (1995) and a larger role as the seductive Sala in The Phantom (1996) before landing her breakthrough role playing the fiery Elena opposite Anthony Hopkins and Antonio Banderas in The Mask of Zorro (1998). She starred in many big-budget blockbusters like Entrapment (1999), The Haunting (1999) and Traffic (2000), for which many believed she was robbed of an Oscar nomination for best supporting actress. She won an Academy Award for Best Supporting Actress as murderous vaudevillian Velma Kelly in the musical comedy Chicago (2002). She then appeared opposite George Clooney in Intolerable Cruelty (2003), Ousena ducis (2004) and reprised her starring role in the sequel Zorro legenda (2005). In November 2000, she married actor Michael Douglas. She gave birth to their son Dylan Michael in August 2000 followed by daughter, Carys, in April 2003. She was awarded Commander of the Order of the British Empire in the 2010 Queen’s Birthday Honours List for her services to drama.IMDbProStarometerTop 5,000128You have no recently viewed pages