

I'm not a robot



Production Company Oceanic Preservation Society Okeanos - Foundation For The Sea Insurgent Docs Diamond Docs JP's Peace, Love & Happiness Foundation Earth Day Texas Endcrawl.com Li Ka Shing Foundation Ripple Effect Vulcan Productions Release Date Sep 18, 2015 Duration 1 h 30 m Genres Tagline Winning is the only option Website topics Site Navigation Main Page Anatomy & Physiology Biology Chemistry Environmental Science This documentary gives a solid overview to the problem of extinction and biodiversity loss, with a heavy emphasis on how human actions are the catalyst. The two causes most discussed are the animal products trade (particularly with Asia) and pollution (particularly as it relates to climate change). This documentary also discusses the goals and limitations of CITES and the Endangered Species Act. Essential concepts: Symbiosis, competition, predation, parasitism, commensalism, mutualism. Answer Key: Biodiversity, extinction, poaching, climate change, CITES, Endangered Species Act. Cast & crewUser reviewsTriviaFAQ documentary that follows undercover activists trying to stave off a man-made mass extinction.A documentary that follows undercover activists trying to stave off a man-made mass extinction.41User reviews21Critic reviewsSign in to rate and Watchlist for personalized recommendationsSign inSign in to edit or add missing contentBy what name was Racing Extinction (2015) officially released in Canada in English?AnswerYou have no recently viewed pages ReviewsThis product has not yet been rated. by Jennie Richards · Published January 15, 2016 · Updated July 26, 2021 Tags: documentary film racing extinctionmovies about animals going extinctmovies about climate changemovies about extinction and endangered speciesRacing Extinction Whereas marine activist Louie Psihoyos "The Cove" took an environmental crisis — specifically, the slaughter and sale of dolphins off the coast of Japan — and turned it into a white-knuckle suspense thriller, his even higher-stakes follow-up, "Racing Extinction," feels disappointingly conventional by comparison, like something junior-high kids might watch on a slow day in science class. Though extremely well produced and loaded with even more covert save-the-world stunts, the film doesn't engage in quite the same way, perhaps because Psihoyos' squad has been so good about getting the word out along the way. Still, he's right to recognize that a documentary will have a wider reach than his National Geographic and other old-media contributions do, bound to be amplified when Discovery Channel puts its muscle behind a worldwide broadcast premiere later this year. Whether you believe the Earth has been around for 4.5 billion years, or just 6,000; whether you consider global warming a dire warning or an elaborate hoax; and whether you're just embarking on life's journey or already making your burial arrangements, "Racing Extinction" delivers a message of universal significance — namely, that mankind is directly responsible for endangering, if not outright eradicating, countless species around the world. Psihoyos intends for that fact to come as a wake-up call to those who consider extinction a distant phenomenon, the sort of thing that happened to dinosaurs and the dodo but not to animals living in our more eco-enlightened times. But environmental messages can often seem overwhelming, making individuals feel helpless in the face of commercial powers and government entities that stand in the way of protective policies — which is why Psihoyos attempts a different tack. First, he seeks to create emotional attachments between human audiences and threatened species (much easier with dolphins than with sharks, though he attempts the latter all the same). "If you can show people the beauty of these animals, there's a chance to save these things," Psihoyos speculates in one of the many moments when the director, who appears as both talking head and front-line crusader throughout, seems to be his own main character. That strategy supports his second goal, which is to make environmental activism seem cool, not for the purposes of self-glorification, but rather, to provide potential role models for future young radicals — no small challenge, given the lure that fame and fortune hold over the YouTube generation. It helps to show characters who've prioritized environmental causes over more lucrative careers, such as Ady Gil (whose HD projection screens can be seen at the Academy Awards) and Shawn Heinrichs (a digital entrepreneur turned animal-rights champ), who might inspire kids over such mainstream celebrities as athletes and hip-hop stars. By combining these two approaches, "Racing Extinction" plays like a cross between Al Gore's underlying "An Inconvenient Truth" lecture (full of alarming facts, infographics and eye-opening nature photography) and a full-blown Army recruitment video. If "The Cove" worked as a heist movie, then "Racing Extinction" plays like a sizzle reel for everything Psihoyos and his crew have been doing since, from busting the Los Angeles-based restaurant Hump for serving whale meat to infiltrating a massive Chinese seafood wholesaler where the reefs are packed with sun-drying shark fins. At great personal risk, they rig buttonhole cameras and assume false identities, taking meetings with those who illegally harvest and sell shark oil and other endangered-species byproducts (a rare caterpillar fungus, believed to have medicinal properties, sells for a whopping \$44,800 per kilo). Not all the missions are so cloak-and-dagger in nature — and each serves as an excuse to introduce a larger lesson. In the movie's longest and most upsetting segment (though sensitive auds should be prepared for lots of animal carnage throughout), the team goes to Lamakera, Indonesia, and convinces the poor fishing community to stop slaughtering manta rays, working with the locals to shift to a more lucrative tourism-based economy. In Los Angeles, they ride around with a cutting-edge carbon-dioxide-sensitive camera to demonstrate the sheer volume of man-made emissions, contrasting that with stunning footage of phosphorescent plankton, whose decline spells serious impact on global oxygen production. These are all exciting operations which individually might have supported separate episodes in a "Cove"-like reality series, but here, they've been pared down to a few minutes apiece and surrounded by so much other information (much of it fascinating, but far afield from the subject of extinction), there's a risk of overload. Given the breaking-news aspect of his work, the documentary actually feels a bit like Laura Poitras' Edward Snowden documentary "Citizenfour," deepening our appreciation of the efforts made to expose sensitive information that's since been widely reported, but lacking the impact of sharing it for the first time. Instead, we get slideshows of how the world media reacted when the news of their various covert stings first broke. For his grand finale, Psihoyos enlists race-car driver Leilani Münter, a tricked-out Tesla and a powerful projection system to pull off a massive outdoor environmental education campaign along the Gotham piers — impressive, but a strange place to end things. "Racing Extinction" tends to be far more effective when presenting its enlightened activists as heroes. Eco-issues can get a bad rap when presented by patchoul-scented hippies in tie-dye T-shirts, but when presented in such a dynamically scored and edited package as this, it starts to feel almost like a James Bond movie. And why not? These guys have the same goal, after all: to save the world. In the film Racing Extinction, Michael Novacek, Ph.D., curator of paleontology at the American Museum of Natural History, observes, "In 100 years or so we could lose up to 50 percent of the species on Earth." He says it casually, as if it's something of which people in his line of work are constantly aware. But to director Louie Psihoyos, who also directed the Academy Award-winning documentary The Cove, it was a shocking and profoundly disturbing statement. "I remember thinking at the time that this is the biggest story in the world," Psihoyos said. "It's like we are all living in the age of dinosaurs, but we can do something about it." Doing something about it is precisely the premise of this new film. Louie Psihoyos, director of The Cove, takes on some of the greatest challenges facing our planet today in his new documentary Racing Extinction. Earth has undergone five major extinction events, the most recent being the Cretaceous-Paleogene event 66 million years ago in which most scientists believe a large asteroid hit the planet, causing cataclysmic environmental disruptions that ended the age of dinosaurs. The period in which we now live is the Holocene Epoch, informally called the Anthropocene, the time of humans, and under our stewardship the limits of Earth's ability to support life are being tested. The sixth major extinction event is looming. Psihoyos contends that we are either too late and are therefore doomed or that we might be at the beginning of a movement that could save mankind — it could go either way at this point. The film argues that the planet's ecosystems are in grave danger from two major threats: the international wildlife trade that victimizes rare creatures for bogus medicinal cures, trophies and status symbols, and our culture of carbon emission and ocean acidification that is incompatible with the continued survival of many of the species alive today. "Our motto used to be 'We're not trying to save the whole planet, just 70 percent of it,'" Psihoyos said, referencing the oceans and the nonprofit Oceanic Preservation Society he founded in 2005. "But now I think with the new film, we're trying to take care of the other 30 percent." Racing Extinction's team of activists used state-of-the-art investigative techniques to infiltrate dangerous black markets in wildlife exploitation. The team included two highly respected ocean-conservation photographers who used buttonhole cameras and other stealth photo techniques in their travels throughout Asia. Shawn Heinrichs gained significant credibility as a conservation photographer with his compelling video footage of shark finning in Raja Ampat, Indonesia. While so many people in China were content to eat shark-fin soup, not knowing the true cost to the species (and the global marine ecosystem), Heinrichs filmed the agony of sharks dumped like trash on the coral reef, unable to swim to pass water over their gills. WildAid used the footage in a media campaign featuring basketball player Yao Ming, then center for the Houston Rockets and one of the most famous Chinese people on the planet. The campaign was hugely successful, changing the minds of millions of potential consumers of shark-fin soup, particularly among the younger generations in China and Hong Kong. Shark finning is one of the many issues tackled in Racing Extinction. In this unexcusable trade, sharks are killed, their fins, and the still-living sharks are dumped back into the ocean, all in the name of shark-fin soup. Paul Hilton (see Shooter, Alert Diver, Summer 2014) has been influential in exposing the harvest of both shark fins and manta-ray gill rakers, and his work on whale-shark finning was essential in shaping the outcry over the practice. Along with other important players, Heinrichs and Hilton worked to get manta rays protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES), a multinational treaty to conserve at-risk species, and to convince the Indonesian government to declare that entire nation a manta ray sanctuary. Global awareness of shark finning as an unsustainable practice is increasing, leading to optimism that environmental education might help forge more responsible behaviors among the film's audience. This was an environmental dream team who put themselves at great personal risk to tell the story of these devastatingly unsustainable fisheries. When you consider that more than 800 environmental activists have been killed in the past decade for working to tell stories like this one, you realize this was not a casual mission. Beyond the value of presenting staggering numbers with which the general public might not be familiar (for example, sharks have survived at least four global mass extinctions but have been reduced by 90 percent in a single human generation, with a current death rate of 250,000 sharks per day), the strength of Racing Extinction is its earnest reminder of what is now common knowledge presented with all the compelling visuals of world-class documentary filmmaking. We know poaching is devastating wildlife. We know climate change is a problem. We know fossil fuels contribute to the acidification of the ocean, with a third to half of carbon dioxide (CO2) emissions in the atmosphere being absorbed into that massive carbon sink that is the ocean, increasing its acidity and making it uninhabitable for some marine life. We know all this, and in Racing Extinction we see it. Some of the ideas proposed in the film may come as a surprise. "It would be better to drive a Hummer and be a vegan than to eat beef and ride a bike everywhere," Psihoyos suggests when discussing a path to sustainability and a minimized carbon footprint. Not only are huge portions of the earth and considerable global resources dedicated to feeding and transporting livestock, but cattle emit methane as a byproduct of metabolizing what they eat. The Intergovernmental Panel on Climate Change reports that methane is at least 86 times more potent than CO2 in its ability to change the environment over a 20-year period. The point is presented in a logical and visually powerful fashion. Reading that raising livestock generates more greenhouse gases than all the transportation factors on earth just doesn't have the same impact as seeing the methane collected in a container on the back of a cow in just two hours. That's what Racing Extinction does so well — it presents things we need to know in a visually compelling fashion, in the hope that we might consider changing behaviors for the greater good. When you see Racing Extinction in the theaters in September or watch it on the Discovery Channel later this fall, it is worth waiting for the credits to roll at the end to see the names of the influential and talented people who contributed their time and wisdom to this project. When I see Jane Goodall appear on camera near the end of the film and say, "As we face more and more animal extinctions, we need more and more indomitable spirits. The small choices we make every day can lead to the kind of world we all want for the future," I am convinced. As Psihoyos observed regarding his hope for action based on our coverage of Racing Extinction in Alert Diver: "Let's hope we can motivate the dive community, for they truly have the most to lose." Chef Gordon Ramsay discovers the horrific acts involved in gathering shark fins and urges restaurants to stop serving shark-fin soup. (Warning: The video contains strong language and graphic content.) © Alert Diver — Q3 Summer 2015 Racing ExtinctionAirs December 2Discovery Channel Watch the trailer Saving the world can be a beautiful thing. In Racing Extinction, director Louie Psihoyos lays out the case that the world is already in the midst of a sixth mass extinction. In just a century, the film notes, half the species on Earth may be gone. The documentary, airing December 2 on the Discovery Channel, has an unabashedly environmentalist slant. But Psihoyos presents sobering conclusions from years of scientific study along with stunning views of animals that could be lost if people don't take action. Sign up for our newsletter We summarize the week's scientific breakthroughs every Thursday. Psihoyos doesn't just tell viewers how bad things are. He and his crew conduct sting operations to expose the illegal trade of endangered species. The filmmakers find severed shark fins covering a roof in China and piles of gills cut from manta rays in Indonesia. Elsewhere, they expose underground wildlife markets and a factory that extracts oil from whale sharks. Creatures that have already lost the extinction race are also highlighted. The last remaining Rabb's fringe-limbed tree frog gets a close-up. At Cornell University's bioacoustics repository, the last male of the now extinct Kauai O'o bird sings for a female that will never come. The film also considers indirect impacts on wildlife. The vast amounts of carbon dioxide and methane released into the atmosphere warm the planet and acidify the oceans. Special camera filters reveal otherwise invisible CO2 and methane plumes from cars, boats and even people and animals. But the film isn't all doom and gloom. Psihoyos also serves up a feast for the eyes — a manta ray ballet, a swarm of golden bees against a blue sky, a sublime assortment of crystalline, microscopic marine organisms. He also tells success stories, such as the 2013 addition of manta rays to an international treaty banning the trade of threatened wildlife. Sponsor Message In the film's finale, race car driver Leilani Münter pilots an electric car on a guerrilla mission to project images of endangered species and messages of hope and peril on the sides of buildings. The journey culminates with shows on iconic landmarks in New York City to inspire people to change small things — giving up meat once a week or installing energy-efficient LED lights — that could help reduce humans' harm to the environment. Racing Extinction aims to show what in the world is worth fighting to save. Although preachy at times, the film mostly hits the mark. NEED FOR SPEED Watch the trailer for Racing Extinction. Oceanic Preservation Society Play Trailer Infiltrating the world's most dangerous black markets, a covert team unmaskes the dark world of wildlife trafficking, a lucrative and organized enterprise with links to criminal syndicates. Using high-tech tactics, OPs reveals never-before-seen images that will forever change the way we see the world, bringing a voice to the thousands of species teetering on the brink of survival. Get Racing Extinction Education Guides Since Racing Extinction's Release in 2015 OK Estimated number of species lost every year. OK Students who have participated in Racing Extinction virtual field trips OM Number of students reached by Racing Extinction educational curricula End the wildlife trade and take action to stop the extinction crisis. Join the OPS community to become a part of the movement. The global wildlife trade: Commercial trafficking in wildlife is a crime against nature. Endangered species are being harvested, hunted, displaced, and bought and sold around the world. Humankind's demand for exotic wildlife parts and products for consumption or curiosity is driving species towards extinction. Learn More We are facing an extinction crisis. We have entered the sixth major extinction in Earth's history, following the fifth great extinction which caused the dinosaurs to vanish. Extinction is the single biggest story that will impact all life on earth. Climate change and our consumer choices are testing the planet's resiliency. Filming of Racing Extinction took place in 10 countries. Stay Connected Humankind's expanding carbon footprint imperils all life. Our current era is called the Anthropocene, or "Age of Man," because evidence shows that humanity has sparked a cataclysmic change in the world's natural environment, threatening all life on earth. We are the only ones who can stop the global changes now underway. What we consume impacts wildlife and the environment. What we eat defines our ecological footprint. The production of animal-based foods is linked to higher greenhouse gas emissions than plant-based foods. A plant-based diet requires a third of the land needed to support a meat-heavy diet, and overall wastes less of the resources we desperately need to conserve. Half of all marine and land species on the planet may be lost to extinction by the year 2100. Take Action Documentary Awards 2016 Emmy Awards Exceptional Merit in Documentary Filmmaking Nominee 2015 Blue Ocean Film Festival Best of Festival 2015 VIFF Film Festival Official Selection 2015 Seattle International Film Festival Official Selection 2016 Academy Award® Nominee Best Original Song, "Manta Ray" 2015 Jackson Hole Wildlife Film Festival Winner 2015 DREFF Film Festival Official Selection Crested Butte Film Festival Act Now Award Green Film Network Best Green Film of the Decade Award Signed in Existing password New password Submit Updating your account... Success! Email New Where is the password field? Trouble logging in? By continuing, you agree to the Privacy Policy and the Terms and Policies, and to receive email from the Fandango Media Brands. First name (Required) Last name (Required) Create my account By creating an account, you agree to the Privacy Policy and the Terms and Policies, and to receive email from Rotten Tomatoes. HELP TRY AGAIN CANCEL > Upcoming Movies and TV shows Rotten Tomatoes Podcast Media News + More Sign me up No thanks Hit by clicking "Sign Me Up," you are agreeing to receive occasional emails and communications from Fandango Media (Fandango, Vudu, and Rotten Tomatoes) and consenting to Fandango's Privacy Policy and Terms and Policies. Please allow 10 business days for your account to reflect your preferences. > Upcoming Movies and TV shows Rotten Tomatoes Podcast Media News + More Sign me up No thanks OK, got it! Skip to Main Content Cancel About Rotten Tomatoes® Critics Wants to See Ratings Profile Account Log Out Movies Movies in theaters Movies at Home More Certified fresh picks TV shows New TV Tonight View All Most Popular TV on RT View All More Certified fresh pick 75% Sirens: Season 1 Link to Sirens: Season 1 FanStore New News Columns Guides View All Hits View All RT News View All Showtimes 82% Tomatometer 17 Reviews 83% Popcornmeter 500+ Ratings Filmmaker Louie Psihoyos, along with activists, scientists and others, draws attention to mankind's role in a potential loss of at least half of the world's species. Watch on Fandango at Home Buy Now Fandango at Home Hulu Watch Racing Extinction with a subscription on Hulu, rent on Fandango at Home, or buy on Fandango at Home. Joe Neumaier New York Daily News If a documentary can be both alarming and oddly reassuring, it's the gripping splash of cold cinematic water "Racing Extinction." Rated: 3/5 Sep 21, 2015 Full Review Jeannette Catsoulis New York Times If you've ever wondered what a breaking heart sounds like, it's right here in the futile warble of the last male of a species of songbird, singing for a mate that will never come. Sep 17, 2015 Full Review Peter Debruge Variety Racing Extinction tends to be far more effective when presenting its enlightened activists as heroes. Sep 17, 2015 Full Review Brian Costello Common Sense Media This documentary strikes an effective balance between alarming statistics and practical solutions. Rated: 4/5 May 18, 2021 Full Review Rosalynn Try-Hane Battle Royale With Cheese Whether you feel motivated to make a change after watching the documentary is one thing but what is for certain it is certainly educational, engaging and interesting to watch. Aug 21, 2018 Full Review Alex Heeney Seventh Row The high-tech visualizations and the beautiful images are what makes Racing Extinction a must-see. It's awe-inspiring and vital. Aug 14, 2017 Full Review Read all reviews Audience Member Informative and important. Rated 5/5 Stars • Rated 5 out of 5 stars 01/20/23 Full Review Audience Member Must watch. Makes us see our impact on this big blue. Shows us how ignorant governments are despite causing mass extinction of species by over exploitation and by serious misbeliefs. Rated 4/5 Stars • Rated 4 out of 5 stars 01/16/23 Full Review Audience Member Shows how many species go extinct every day and how humans are responsible for that. Rated 4/5 Stars • Rated 4 out of 5 stars 03/09/19 Full Review Audience Member I started off thinking this movie was the best. It highlighted real problems with Shark Finning, and animal exploitation. Then part way through it started to introduce inaccurate facts. Example: In the movie they state that all 5 mass extinctions were preceeded by a CO2 spike. Wow. This is so not true. The Ordovician extinction was triggered by a mass rise in oxygen, and a sudden drop in CO2. The second extinction is noted for it's rise in Methane. In fact, none of the 5 are linked to a rise in CO2, and only 2 are linked to rises in Gas. Ok.. Maybe they blew it in just this 1 quote. No. They later stated that most land clearing is done to raise animal products. At the latest study over 2/3rds of all land clearing was done to raise crops. And, there were a large number of other non-facts that were being touted as facts. For a moment, I thought I must be reading a Musk tweet... To find... Musk is behind this. Ok. I am pro getting the facts straight as you try to save it. I recall back in college as I watched a group of well meaning environmentalists drive a species of deer into extinction because... They were uneducated, and believed a bunch of un-true facts. If you want to save the world... Reduce populations. Stop using plastic, move back to glass. Move to solar and wind in your home. Learn the truth about the environmental impact of certain batteries. Learn to trust, and help fish and game management. (Most of them have the right knowledge to manage a species,) so on an so forth. Anyway. This show starts off great and devolves into a load of garbage. Rated 2/5 Stars • Rated 2 out of 5 stars 02/04/23 Full Review Audience Member This is a must watch for anyone remotely interested in sustainability or other issues related to Global warming and the future. Even if you aren't an environmentally conscious person you should watch it to realize how much the media sways us. (Great documentary-a must watch). Rated 3/5 Stars • Rated 3 out of 5 stars 02/18/23 Full Review Jerid O It starts off pretty bleak but then they decide "it is better to light a candle than curse the darkness" Elon Musk gives them a Tesla and it takes off. Much learned about the many threats to nature besides global warming. Rated 5/5 Stars • Rated 5 out of 5 stars 08/01/17 Full Review Read all reviews Read More Read Less POST RATING WRITE A REVIEW EDIT REVIEW Before the Flood 75% 77% Before the Flood Watchlist TRAILER for Before the Flood Seed: The Untold Story 93% 83% Seed: The Untold Story Watchlist Planetary 44% 58% Planetary Watchlist The Messenger 83% 62% The Messenger Watchlist A Billion Lives 40% 97% A Billion Lives Watchlist Discover more movies and TV shows. View More Racing Extinction (2015) Racing Extinction (2015) Racing Extinction (2015) Racing Extinction (2015) Racing Extinction (2015) Racing Extinction (2015) View more photos Most Popular at Home Now - - Tap to Unmute See Details Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. 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For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. 0 ratings0% found this document useful (0 votes)76 viewsThe document outlines the alarming statistics and facts regarding species extinction, highlighting that 50% of species may disappear in the next century due to human activities. It emphasizes...SaveSaving Racing Extinction Answer Key For Later0% found this document useful, undefined Deadline pressure? Get your assignment done in just 3 hours. Quick, easy, and available 24/7. Here's a list 50 ways you can help animals today. These are actions you can take to make a positive impact on animals' lives and help them in important and effective ways. Adopt Don't... The Rescuer is the moving and inspiring documentary film about Leo Grillo, a man who loves animals and has a burning passion to rescue the dogs and cats that have been abandoned and deserted in... Every time you go shopping or buy a product you are essentially voting with your pocketbook, and it directly impacts a company's bottom line. Putting consumer pressure on companies and industries by abstaining from... The Life of a Factory Farm Chicken Over 9 billion "broiler" (baby) chickens, both males and females, are raised and slaughtered in the U.S. each year. That's one million killed every hour. Worldwide, over... Starting a veterinary clinic is an exciting journey that combines passion with purpose, but success requires careful planning. Every decision, from how the clinic operates to the experience it provides, plays a role in... By his early 30s, Philip Wollen was already a very successful Vice President at Citibank. But the problem was, his heart's calling was somewhere else. His true calling was helping others and all sentient beings... After witnessing countless situations where animals were used in research, singer songwriter Nancy Simmonds with Soap Opry Music, wrote this powerful song to raise awareness and advocate for the protection of animals in research... What do the scriptures say about animals, animal welfare and veganism? I'm not a biblical scholar, but I personally believe that many of the scriptural passages in the Bible suggest that God desires a... Did you know that more than two million kangaroos are shot and killed each year in Australia? It's known as the largest land-based commercial wildlife slaughter in the world, 10 times larger and far... This is a compilation of films and videos that inspire, educate, open our hearts, expose the truth, and raise our awareness about how we humans impact animals for food, clothing, fur, entertainment, sport, business... Home / Junior High / Racing Extinction Documentary Movie Guide | Questions | Google Forms (2015)\$4.89This Racing Extinction Documentary Movie Guide | Questions | Google Forms (2015) challenges students to digest all the content in this hard-hitting, information dense film. Discuss concepts of climate change, black markets of endangered species, ocean acidification, phytoplankton, and livestock agriculture. Ask students to explore the problems and solutions presented in the film and then use those concepts to create solutions of their own. Research and describe the five mass extinction events. Finally, encourage students to write an action plan for ways that they can help right now and in the future. This resource consists of 11 high-level, short answer and essay questions that will do more than just ask your students to regurgitate information. See the thumbnail images for sample questions. This product .zip file includes:A student movie guide, PDF digital fillable form version (4 pages)A student movie guide, PDF print version (4 pages)An answer key (4 pages) is included, however, some answers will vary as students are encouraged to construct their own meanings throughout the film and many questions are open-ended.A Google Forms Version of the Movie GuideA generic movie guide permission slip (1 page)CCSS alignment indicating standards met. PDF (1 page - see also preview image)CCSS Note: I've taken the liberty of aligning certain reading standards with the act of consuming content via the movie instead. Although students aren't reading they are asked to perform the same cognitive functions on the content that they consumed from the movie. FailsRedidgetSkatitRikidPalidZidPieajimibaAkkidot ReviewsThis product has not yet been rated. Racing Extinction Worksheet Movie Summary; Filmmakers expose the forces that are leading our planet to its next mass extinction, potentially resulting in the loss of half of all species. A never-before-seen view of an international wildlife trade, operating in the shadows, reveals how... (more details for Racing Extinction®) order a discounted version of the film* File #2988 Info: Created by Andiej7508 on May 18, 2016 using Florida State standards for students at a grade 9-10 level. Answer Key File #2989 Info: Created by Andiej7508 on May 18, 2016 using Florida State standards for students at a grade 9-10 level. Have a movie worksheet to share? Become famous and upload yours today. Your sheet will be hosted on this site along with your name so all educators can benefit! During the film students will view several examples of the overarching theme extinction, in that the swell of people has caused the utmost mass extinction since the KT event 66 million years ago. The Racing Extinction worksheet focuses on key ideas including global warming and poaching. It also shows the hard work of scientists, photographers and volunteers to defend endangered species. The film implicates overpopulation, globalization and animal farming as principal causes of disappearance. Students see the focus of the film, the illegal wildlife trade. Racing Extinction worksheet guides students to understand why the filmmakers went to such great lengths to expose a whale meat restaurant and covert investigations of the shark fin and Manta ray gill trade in Hong Kong for traditional medicines. Student see firsthand how the victorious efforts to include manta rays on the CITES list of protected species stopped a village from slaughtering them to supply demand in China. . Racing Extinction worksheet guides students to see that global warming from greenhouse gas emissions is a principal cause of extinction. Students can infer that organisms cannot adapt to extraordinary changes in not only temperature, but weather and atmospheric composition. The amount of methane produced by livestock and trapped methane escaping from frozen reservoirs in the Arctic is also an issues. . During the film student see a custom Tesla Model S fitted projector system to project images of critically endangered and extinct species onto public buildings including Shell factories and Wall Street to name a few. Students also answer questions in the Racing Extinction worksheet about the visit to the village Lamakera in Indonesia in order to encourage the community to stop fishing manta rays.