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Caliban seems to be a monster for disturbing Miranda, but appears heroic in restoring Prospero, evoking the period of colonisation during which the play was written. Miranda's engagement to Ferdinand, the Prince of Naples and a member of the shipwrecked party, helps restore the duke's dynasty. Ariel, a spirit, is a character who is neither male nor female, and is variously described as a boy, a girl, or a hermaphrodite. Ariel's lyrics are the most famous in the play, including "Full fathom five thy father lies" and "Where the bee sucks, there suck I". Ariel