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Softube saturation knob manual.

Saturation Knob is a free plug-in, but you do need to get a license in order to run it. First, set up a Softube account, and make sure to link an iLok account to it. Then go to the Saturation Knob product page and click the green "Buy: FREE" button. A license will be sent to your iLok account, and you can then use the Softube Central app (found under the "My Account" tab on our website) to install your new plug-in. Please, verify you are a human. Before you proceed, complete the captcha below. Softube has released Saturation Knob as a free download. Saturation Knob can be used in any VST, Audio Units or AAX host—and also as a Rack Extension in Propellerhead's Reason—on both Mac and Windows platforms. Saturation Knob has previously been available exclusively for Presonus Studio One and Pro Tools users. For VST, AAX and Audio Units, Saturation Knob is part of the installer package, which includes all Softube plug-ins. No iLok is required for using the Saturation Knob. For any of the other Softube plug-ins in the installer package, iLok owners can download 20 day demonstration licenses. Download the plugin from the Softube site. The Rack Extension is available via the Propellerhead Store. Download the installer package and enjoy your free Saturation Knob! Propellerheads Reason users can get it from the Propellerheads store. Saturation Knob is a modeled output distortion that can be used anywhere you need some grit. Use it to fatten up bass lines, add some harmonics and shimmer to vocals, or simply destroy your drum loop. The three modes, Keep High, Neutral and Keep Low give you three kinds of characters of distortion. If you want to squash a drum loop but keep the bass drum fairly intact, you can for example use the Keep Low mode. Saturation Knob 2.1.59 Freeware VST Download Saturation Knob 2.1.59 Freeware AU, VST Download Saturation Knob 1.1 Freeware Download Saturation Knob 1.0 Freeware Download Saturation Knob 1.0 Freeware Download

Skip to content Image Credit: Softube Softube's Extended Features give free VST Saturation Knob gain control – and now it's perfect. Saturation Knob is a very popular free VST plugin – it's simple, it works, and it's free. You can use the saturation effect plugin to add warm distortion and body to your tracks. The one negative was the increase in volume that happens when you apply the saturation. Good news! Softube's latest update adds gain control to the free plugin. The changes are part of the Extended Features update from Softube, which adds a touch more sophistication to its plugins in the form of extra panels. The plugin stays the same – there's three modes to choose from, adjusted by one large knob – but you get more control by using the new features. The updated Saturation Knob VST includes: The classic three saturation modes – Keep High, Neutral, Keep Low Full customization – configure or hide the extra controls Phase invert feature Control over input and output gain, and headroom Peak, True-Peak, RMS and LUFs metering modes High-pass filter The plugin is available as a free VST, AU, or AAX. You'll need free Softube and iLok accounts. Download Saturation Knob for Windows or Mac here. Facebook ditch the News Feed and introduce two new viewing options: Home and Feeds. Choose how many suggested posts you see on Facebook. New TME Business Intelligence for Artists tool gives music industry reports, and music data and analytics so artists can see exactly where their streams come from. Softube makes a great plugin effect called the "Saturation Knob" for use in your DAW (Digital Audio Workstation) such as Pro Tools, but did you know you can also use it for free with Audacity? I recently installed the Softube Saturation Knob for use with Audacity on Windows, and it has quickly become one of my go-to effects! It took a bit of fumbling around for me to get it installed properly, so I decided to write a quick and easy guide on how to install the Softube Saturation Knob for use with Audacity. What is the Saturation Knob? Have you ever adjusted the saturation of an image you took with your phone camera? The saturation just makes everything brighter and more vivid. This is exactly what the Softube Saturation Knob does, but for audio. It takes a mediocre sounding clip, and enhances it by beefing up the bass without becoming muddy, adding subtle harmonics, and giving a shimmer to vocals. This effect can make the difference between 2k views and 200k views on youtube. It works surprisingly well, with just one knob. If you found this article, I'm assuming you already have Audacity installed and are familiar with its use. If so, please skip the next section. For anyone else: What is Audacity? Audacity is a free, open source, cross-platform audio software, multi-track audio editor and recorder for Windows, macOS, GNU/Linux and other operating systems. It is developed by a group of volunteers. I use Audacity a lot and really appreciate the time and effort that the developers put into it. Click here to Download Audacity for free. How to Install the Softube Saturation Knob for Audacity in Windows Getting the Saturation Knob effect to work is fairly straightforward, with a couple of tricks along the way. One thing to be aware of right off the bat is that in order to download the "free" plugin, you have to create a Softube account and an iLok account. They are linked and use the same password, but it is a few extra hoops to jump through. If you still want to continue, these are the steps: Go to Softube Saturation Knob link and click the download button, where you'll be prompted to create a Softube Account. Create the Softube Account. Go to your email and activate the account. Before you can download the plugin, you have to create an iLok account. Create the iLok Account. It will use the same username/password. Go to the "legacy downloads" area of the Softube website and download the 32-bit version. Download the 32-bit version of the plugin (it is an *.exe file). Run the Executable (*.exe) file. Copy the Saturation Knob.dll to the Audacity plugin folder. Activate the plugin in Audacity 1 – Go to the Softube Website Go to the Saturation Knob Download page on the Softube.com website. 2 – Create a Softube Account In order to "Buy" the Plugin for "Free," you must create a Softube account. Input the information, and they will email you a link to activate the account. 3 – Create an iLok Account You will also be prompted to create an iLok account that is linked to your Softube account. They will both use the same username and password that you've created. 4 – Download the Saturation Knob VST Plugin Audacity currently operates as a 32-bit program, meaning that you cannot use the default 64-bit plugin from Softube. In order to get the older 32-bit version, you must navigate to the Softube - Legacy Installers Page. Scroll down to the correct section (e.g. Mac 32-bit, Windows 32-bit, etc..) and click on the Saturation Knob link to begin the download. 5 – Run the Executable The executable will be located in your downloads folder, run it. The executable will install the Saturation Knob.dll in the following folder: C:\Program Files (x86)\Steinberg\VstPlugins\Softube\ Copy the Saturation Knob.dll file into the Plug-ins folder in the Audacity location, probably something like: C:\Program Files (x86)\Audacity\Plug-Ins 6 – Activate the Saturation Knob Plugin Now open Audacity, and select Add/Remove Plug-ins... from the Effect menu. Scroll down the list until you find the Saturation Knob plugin. Highlight the line and click the "Enable" button. At this point you may be prompted to enter your iLok username and password in order to unlock it. After that, the Plugin is ready to use. To test it out, drag and drop an audio file into the Audacity active window, then select Effect >> Saturation Knob... Press the Play (>) button on the Saturation Knob Plug-in to hear the audio with the effect enabled. And that's about it. I hope you found this helpful. Anything I missed? Let me know in the comments! All Softube products require a computer with appropriate DAW host software (none of which are included). Versions from 2.5.38 and newer of the Softube plug-ins have the following minimum requirements: All native versions Mac OS X 10.13 up to 12 Windows 10 and 11 64-bit Mac: Intel Core i3 / i5 / i7 / Xeon / Full Apple silicon support (M1 or higher) Windows: Intel Core i3 / i5 / i7 / Xeon / AMD Quad-Core or newer Screen resolution larger than 1280x800 8 GB RAM or more is recommended, as well as at least 8 GB hard disk space for installation (individual plug-ins take less space, while sample libraries may require additional disk space) Softube account iLok account Internet access for downloading installers and managing licenses iLok generation 2 and up, if you intend to use an iLok key for authorizing your plug-ins (note that a physical iLok USB key is not a requirement) In theory, any 64-bit VST, VST3, AU, or AAX (Pro Tools 11.0.2 or higher) compatible host application should work. However, due to plug-in host differences between DAWs - and our own rigorous testing standards - we only officially test our plug-ins and instruments in the most recent versions of Pro Tools, Logic Pro, Cubase, Ableton Live, Studio One, Reaper, and Cakewalk. Softube plug-ins are not tested in non-listed systems, but they most likely work as long as the system requirements are met. We cannot guarantee a solution for issues in unsupported systems. Note: We have checked the basic functionality of our plug-ins, and Softube Central, under Apple Rosetta 2. With regards to the different VST formats, we strongly recommend using VST3 as some of our plug-ins have features that are not present in the older VST format. Supported sample rates: 44.1, 48, 88.2, 96, 176.4, and 192 kHz, in both mono and stereo. The most recent maintenance release of your DAW application is recommended. AAX DSP is not currently in active development. TDM/VENUE is no longer supported (old downloads are available on the Legacy Installers page). Find the Softube installer you need both Softube Central and individual plug-ins. AAX DSP version For AAX DSP you need to meet the above requirements for the Native versions. You also need to have an Avid HDX processing card. For plug-ins available for AAX DSP, see Which Softube plug-ins support AAX DSP?

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