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Don't encourage piracy at all. The director said in an interview that he is a huge fan of Godfather movie. He succeeded in making a gangster movie of such class in Tamil movie industry. A noir film in Tamil language and its first of its kind. The movie has a screenplay neatly written of sheer class added dialogs with profane languages as in real underworld. It has no songs but the bgm fits like a glove to the pace of the movie. You listen to lot of 80's sensual/party Tamil songs playing as FM Radio in the background added a page to the novelty in script/screenplay. I'd give a full 10/10 for the movie except for few spoofs like a scene in which a biker's head lamps and mirrors unbroken after the rider gets hit. Also, I find some of the Tarantino's flavor in this movie with scenes like the don asking one of his trusted men to babysit (date) his girlfriend (as in Pulp Fiction)and another scene in which many characters sit around a table discussing about celebrities (from Reservoir dogs first scene). The whole ambience reminded me of Pulp Fiction, yet I love this movie because am a Tamilian. The bottom lines : (1) Get the unrated version and Do watch it (Cuz , the rated version edits all the good scenes) (2) MOVIE NOT SUITABLE FOR CHILDREN/SENSITIVE Audience. 2010 action thriller film by Thiagarajan Kumararaja Aaranya KaandamTheatrical posterDirected byThiagarajan KumararajaWritten byThiagarajan KumararajaProduced byS. P. B. CharanStarringJackie ShroffRavi KrishnaSampath RajYasmin PonnappaGuru SomasundaramCinematographyP. S. VinodEdited byPraveen K. L. N. B. SrikanthMusic byYuvan Shankar RajaProductioncompanyCapital Film WorksRelease dates 30 October 2010 (2010-10-30) (SAIFF) 10 June 2011 (2011-06-10) (India) Running time116 minutes(censored) 126 minutes (uncut) [1]CountryIndiaLanguageTamilBudget₹ 5.25 crore[2]Box office₹ 7 crore Aaranya Kaandam (transl. Jungle Chapter; English title: Anima and Persona) is a 2010 Indian Tamil-language neo-noir action thriller film written and directed by newcomer Thiagarajan Kumararaja. It is supposedly the first neo-noir film in Tamil cinema.[3][4] The story takes place in a day in the lives of the six protagonists, played by Jackie Shroff,[5] Ravi Krishna, Sampath Raj and newcomers Yasmin Ponnappa, Guru Somasundaram and Master Vasanth. Produced by S. P. B. Charan's Capital Film Works, the film features critically acclaimed musical score by Yuvan Shankar Raja and cinematography by P.S. Vinod and editing handled by the duo Praveen K. L. and N. B. Srikanth. The film was launched on 18 December 2008, with its principal photography being completed by late 2009, which was followed by a lengthy post-production phase. It ran into difficulties as the regional censor board in Chennai raised objection against the film, giving it an adult rating besides demanding 52 cuts.[3] After screening at and becoming approved by the Tribunal in Delhi, the film was released worldwide on 10 June 2011.[6] to high critical acclaim but underperformed at box-office. Despite its failure, it gained recognition over the years, and now it is regarded as a cult film in Tamil and Indian cinema. It had its world premiere on 30 October 2010 at the South Asian International Film Festival,[7] where it won the Grand Jury Award for Best Film.[8][9] Subsequently, the film was honoured with two National Film Awards for Best Editing and Best First Film of a Director category respectively. Plot This article's plot summary may be too long or excessively detailed. Please help improve it by removing unnecessary details and making it more concise. (May 2013) (Learn how and when to remove this template message) An aged gangster Singaperumal, forces himself on a girl named Subbu, but is unable to perform and vents his frustration by slapping Subbu. Soon, his lieutenant Pasupathy brings a proposal. A large stash of cocaine, worth about ₹20,000,000 (US\$250,000), has entered the city. The man bringing the stash wants to sell it for ₹5,000,000 (US\$63,000). Pasupathy sees the profit, the long-term benefit (to control the cocaine market with such an ample supply), and the recognition that they are able to pull off such a deal. The drawback is that the stash belongs to their arch-rival Gajendran. Singaperumal knows that Gajendran is a vicious and unpredictable adversary and that the venture is risky, so he decides to pass. Pasupathy suggests that Singaperumal is getting old and asks him to loan him ₹5,000,000 (US\$63,000) so he can do the job himself. Pasupathy is prepared to face the risks, and in return for the loan, he offers Singaperumal a cut of the profits. Singaperumal agrees to the loan but instead asks Pasupathy to first get the stash and then think of the profit distribution. Kaalayan is a desitute farmer, living with his young, street-smart son Kodukapuli in the slums and earn a meagre living staying cockfights; coincidentally, Singaperumal loves to watch these cockfights. One evening, a man arrives in a bunk with Kaalayan for the night. The man is actually the cocaine courier, who routinely transports various stashes of drugs in and out of the city and collects a relatively small fee ₹10,000 (US\$130) for each trip. That evening, after a long bout of drinking, he reveals that he has learnt the actual value of the stash and now intends to sell it himself. Seeing Subbu in tears, Singaperumal asks one of his men Sappai, to take her out and comfort her so she is prepared to perform for him at night. Sappai takes her to the beach and tries to console her. Pasupathy and the men meet with the tipster and drive off to retrieve the stash. En-route in the car, one of the men receives a call from Singaperumal, who orders him to bump off Pasupathy as soon as the stash is acquired. Pasupathy overhears the call and gets into a Mexican stand-off with others. In a desperate play, he deliberately provokes a cop at a checkpoint, getting arrested and then later making an escape. The men kidnap his wife Kasthuri and use her as bait to lure Pasupathy. Singaperumal orders them to bring Kasthuri to him. Meanwhile, Subbu hates being a plaything for Singaperumal and wants to live life on her own terms. She tries to persuade Sappai to think for himself and realize that Singaperumal is using them. Sappai, however, is too fearful and weak to oppose Singaperumal. Subbu and Sappai become unlikely friends, and Subbu continues to hope for a way out. Subbu is somewhat educated and learns whatever she can about the world outside Singaperumal. Meanwhile, Kaalayan stages his cockfight the following day, but this time, his prize rooster get killed. He is now in serious financial trouble. Kodukapuli senses this and immediately goes to see if their visitor, still unconscious, has any money. They find out that the man had overdone his drink and died. Kaalayan and Kodukapuli find the cocaine stash and the phone number of a prospective buyer (Singaperumal and Pasupathy). Kaalayan declares that his financial woes are at an end. On the other hand, Singaperumal is worried as his stash has not arrived, nor has he got word that Pasupathy is dead. He gets an angry call from Gajapathy (Gajendran's brother and right-hand man): if Pasupathy seizes Gajapathy's stuff, Gajendran will unleash a gang war. The cunning Singaperumal tells Gajapathy that Pasupathy has gone rogue and Gajapathy is free to take out Pasupathy. Singaperumal figures this will benefit him both ways: he will get the stash, and his avaricious Pasupathy will be killed by Gajendran. Gajendran sends his thugs after Pasupathy, who is on the run. Now that Singaperumal has become his enemy, Pasupathy figures that Gajendran could possibly become an ally. Kaalayan calls Singaperumal to meet and make a deal for the stash. While waiting for him, Singaperumal's thugs arrive and kidnap Kaalayan. After continuous torture, Kaalayan is unable to reveal anything as Kodukapuli has the stash. Kodukapuli ends up accidentally calling Pasupathy's number and offers to trade the stash for his father. Pasupathy joins Kodukapuli and offers the same trade to Singaperumal: the stash in return for Kaalayan and Kasthuri. Pasupathy places a call to Gajendran and offers to reveal the location of the stash. Gajendran and his gang arrive at the location to make the exchange with Pasupathy. Singaperumal's thugs also arrive. Pasupathy pretends to offer the stash to Gajapathy, but instead slices his throat right in front of Gajendran. An enraged Gajendran and his gang chase Pasupathy. Pasupathy leads them around the block where Singaperumal's gang lay waiting. Both gangs, mistaking Pasupathy's loyalties, clash at each other and ensure in a gang war. Pasupathy gets out of the fray and watches as Singaperumal's key generals and Gajendran hack each other to bits. Pasupathy's plan to decimate the two strong factions has succeeded, and he returns to finish off Singaperumal. Back in his room, Singaperumal discovers that the bag with the loan money is missing. He rushes to the conclusion that Sappai took it. When Sappai returns (having been sent by Subbu to fetch fruits), Singaperumal beats him up severely. After being beaten up, Sappai shoots Singaperumal dead. All of a sudden, Subbu emerges from the shadows. She is proud of Sappai, but in a stunning twist, she shoots him dead. When Pasupathy arrives, he finds the two men dead and Subbu in tears. Having always been sympathetic to Subbu's suffering with Singaperumal, he says she is free to go. Pasupathy assumes command of the remaining thugs of Singaperumal's gang, and his wife Kasthuri is also unharmed. He later gets the stash and pays Kodukapuli a fair commission. It is finally revealed that Subbu had planned the whole chain of events. She sent Sappai with the money bag to provoke Singaperumal's temper. She retrieves the bag and quietly leaves the city to begin a new life. She remarks that the men basically mistreated, misused, and slaughtered each other. In her view, Sappai too was not really an innocent victim. She says that Sappai is also a man, but all men are sappai (the word 'Sappai' has varied meanings, but in this case, it means insignificant to the point of being contemptuous). The film ends with her line: The best thing about being a woman is that it is a man's world. Cast Jackie Shroff as Singaperumal/Aiya Ravi Krishna as Sappai Sampath Raj as Pasupathy Yasmin Ponnappa as Subbu Guru Somasundaram as Kaalayan Master Vasanth as Gajendran Sai Dheena as Gajapathy Ajay Raj as Chittu Jayashree as Kasthuri Shakul Master as Magilvaganam Sugunthan as Mulla Alex as Nagara! Ramesh as Mottai Dinesh Subbarayan as Robin K. Karthikeyan as Shop Owner Pudukuppeta! Suresh as Drug Dealer Five Star Krishna as Astrologer Production Development In August 2007, following the success of his film Chennai 600028 (2007), speculation over S. P. B. Charan's next production venture arose. While initial reports suggested that he would produce Achchamundul! Achchamundul!, starring Sneha and Prasanna,[10] Charan opted to produce a film titled Aaranya Kaandam, to be directed by a newcomer Thiagarajan Kumararaja and starring newcomers.[11][12] However, despite announcing the project, it was called off later that year and Charan started producing the film Kunguma Poovum Konjum Puravum in May 2008. In late 2008, while Kunguma Poovum Konjum Puravum was in post-production stage, reports surfaced that Charan and Kumararaja were going to revive the project, with noted Bollywood actor Jackie Shroff being roped in for a leading role, making his debut in Tamil cinema.[13][14] Director Thiagarajan Kumararaja was revealed to be a former Loyola College student,[15] and popular advertisement film-maker, who has also directed several short films, including the short film Becky, which was awarded the first prize at the one-minute film competition 60 Seconds to Fame.[16] Kumararaja had previously written the dialogues for the 2007 comedy film Oram Po as well. He got the opportunity to work with Charan, when Pushkar-Gayathri, the director duo of Oram Po, had suggested him to approach Charan, who listened to the storyline and immediately agreed to produce the film, "in a matter of time" as Kumararaja cites [17] The film was formally launched on 18 December 2008 at the Kadandapani Studios in Chennai. Writing The script was written by Thiagarajan Kumararaja himself, which he had finished in 2006.[18] He cites that he wanted to make a "racy film" and wrote the climax part first, which would be the "raciest part of a film".[18] He then wrote "multiple storylines with three climaxes" as he felt that one climax was "not enough for a feature film", which eventually turned out to be a "leisurely paced film, taking its own time to unfold" and not a racy film as intended.[18] He cited that, while writing the script, he was sure that it was meant for a matured audience and not for children, "primarily because of the content".Thiagarajan Kumararaja went on to add that there were "no hero and no villain introduction scenes, there are no love scenes, no sentimental scenes" but nonetheless considered his film a masala film and not an experimental film. Casting When announcing the film had already roped in Jackie Shroff, debuting in the Tamil film industry, Ravi Krishna, Sampath Raj of Saroja fame along with Guru Somasundaram from the Chennai based theatre group Koothu-P-Pattarai. Shroff was said to play the role of a "hoodlum".[19] He was chosen after Kumararaja had approached several other Tamil actors, who declined the offer, fearing of their "image".[20] According to the director, the role required a senior person, and Shroff had fit the role "completely". Speaking of his role, Shroff remarked that he had done things in the film that he hadn't dared to do in the past 30 years of his career, quoting "I am literally a monster in the film. Actually, I am more like a coconut - hard on the outside, but a veritable softie inside".[21] Ravi Krishna plays a "lover boy", whose role, he claimed would be

