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mode. Within the burst of images that you capture, you should have at least one photo with your subject in the perfect focus or pose. To avoid filling up the burst and delete the rest. To select the photos you want to keep, open the Photos app. Find your burst and tap to open it. Tap Select at the bottom of the screen. Scroll through the images and select the ones you like. Tap Done, then choose to keep only the photos you selected. Burst mode is such an easy camera feature to use. And it will instantly improve your chances of shooting stunning action photos. So ensure you use it whenever there's movement or unpredictability in the scene. Burst mode is perfect for photographing children and animals. It's also great for street photography and capturing people on the move. You can also use it to capture stunning water splash images. Burst mode really will take your cell phone photography to the next level!7. Switch Between iPhone Lenses To Zoom In Or OutDo you have an iPhone with a dual-lens or triple-lens camera? If so, you can easily zoom in and out by switching between the iPhone camera lenses. Zooming in allows you to capture a closer view of the scene. And zooming out lets you capture a wider angle of view. The lenses that you have will depend on which iPhone model you own. The iPhone 11 Pro and iPhone 11 Pro Max have three lenses: Wide, Ultra Wide, and Telephoto. The iPhone 11 has two lenses: Wide and Ultra Wide. The iPhone XS, XS Max, X, 8 Plus, and 7 Plus all have two lenses: Wide and Telephoto. Single-lens iPhones just have the Wide lens. So, how do you switch between lenses when taking pictures? You use the Zoom icons (0.5x, 1x, and 2x) at the bottom of the viewfinder. 0.5x is the Ultra Wide lens. 1x is the Wide lens. And 2x is the Telephoto lens. Note that you'll only see the icons for the lenses that you have on your iPhone. To use the Wide lens, ensure 1x is selected. This lens has a moderately wide angle of view which makes it suitable for most shooting situations. To switch to the Ultra Wide lens, tap 0.5x. This allows you to zoom out to capture more of the scene in your photo. It's perfect for shooting landscapes, cityscapes, and architecture. Tap 2x to switch to the Telephoto lens. This lens allows you to zoom in and capture a closer view of the subject. It's great for situations where you can't physically get closer to your subject. Below are three photos of the same scene captured with the Ultra Wide, Wide, and Telephoto lenses. Ultra Wide LensWide LensTelephoto LensAs you can see, you get very different results depending on which lens you shoot with. If you're not sure which lens to use, why not capture the scene with each lens and then compare the results?8. Keep Your Camera Steady For Sharp, Shake-Free ShotsDo your photos sometimes turn out blurry? A common cause of blurry photos is camera-shake. Camera-shake happens if you move the camera (even very slightly) when taking a photo. Now, in bright light conditions, some slight camera movement usually isn't a problem. Because when there's lots of light, the camera uses a fast shutter speed (to avoid too much light getting in). A fast shutter speed freezes any movement in the scene, including camera movement. So in bright light, your shots will usually be nice and sharp. But in low light conditions, the camera has to use a slower shutter speed. This lets more light in over a longer period of time. During this longer exposure time, any movement (including camera movement) will be captured as a blur or streak. And this is why you often get blurry photos when shooting in low light or at night. To capture sharp photos in low light, you need to keep the camera really steady. If you have an iPhone tripod and iPhone tripod mount, you can use them to keep your iPhone perfectly still when shooting. But what if you don't have a tripod? Here are a few mobile photography tips for keeping your phone steady when you don't have a tripod: Rest your iPhone on a solid surface, such as a wall or rock. Hold your iPhone with both hands, making sure you have a good tight grip. Lean against a wall or tree to steady your body. Position your elbows against your body to keep your arms steady. Crouch down and rest your iPhone on your knee. Just do whatever you can to keep your iPhone as still as possible - especially when shooting in low light. If you do this, you'll get the sharpest shots possible. And blurry iPhone photos will be a thing of the past! If you have one of the iPhone 11 models, you can use Night mode when shooting in low light. This camera feature helps you capture sharper night photos with better color and detail. But even with Night mode, you'll still get the best results by keeping your camera as steady as possible!9. Use The Rule Of Thirds To Compose Beautiful Mobile PhotosGetting sharp, well-exposed photos is crucial. But composition is equally important. Good composition is what sets apart an average photo from an amazing one. Composing a visually pleasing image involves careful positioning of the important elements in the frame. So how do you decide where to place your main subject or focal point? You use the rule of thirds! The "rule" states that you should position the most important elements off-center - rather than in the middle of the frame. This creates more balanced and natural compositions - compositions that are engaging and pleasing to the eye. Fortunately, the iPhone camera has a handy tool to help you compose using the rule of thirds. What is this tool? It's called the camera grid. To switch on the gridlines, open the Settings app from the Home screen of your iPhone. Scroll down and select Camera. Then ensure the Grid option is switched on (green). Now, open the Camera app. You'll see two horizontal lines and two vertical lines in the viewfinder. Now you can use the grid to help you position the key elements in your photo. For example, you could position your main subject on one of the vertical lines, or where two gridlines meet. If you're shooting landscape photos, position the horizon along the top or bottom gridline - rather than across the middle of the frame. (You can also use the gridlines to ensure the horizon is perfectly level). The iPhone camera grid allows you to compose stunning photos using the rule of thirds. So make sure you switch it on. And use it to help you decide where to position the most important parts of the scene. But remember, rules are made to be broken! So once you've mastered the rule of thirds, try breaking it on purpose. Sometimes, placing your subject in the middle of the frame can create a striking image. And if the scene is symmetrical, you can use a central composition to create perfect symmetry in your photo.10. Use Leading Lines For Powerful Images With Incredible DepthDo your images often look flat and lifeless? Here's one of the best mobile photography tips to avoid this: Use leading lines. Leading lines are lines that lead from the foreground to the background of the scene. A leading line could be a path, a road, a river, or a railway line. It could be a fence, a wall, a bridge, or a row of trees. It could even be footprints in the snow or the water's edge at the beach. You can use anything as a leading line - as long as it draws the viewer's eye into the image. To ensure the leading line creates a sense of depth in your photo, frame the shot so that the line starts in the foreground. The line should either lead into the distance or towards your main subject. This is such a simple composition technique. But it will have a huge impact on your mobile photography. So whenever you're out shooting, look for leading lines. Then use them to create incredible depth in your pictures.11. Experiment With Different Perspectives For More Unique ImagesMost people take photos from chest height while standing. But you'll get far more interesting photos by shooting from a different perspective. So, always look for an alternative point of view when taking pictures. Would the scene look more interesting if you shoot from a low angle? Try crouching, kneeling, or even lying on the ground. Shooting from a low perspective is great for making foreground subjects loom large in your photo. You could also try shooting straight up at a tall building, tree canopy, or decorative ceiling. What about shooting from a high vantage point? Could you capture a more unique photo by looking down on your subject? You could also get closer to your subject to capture its intricate detail. You can create fabulous abstract images by getting close and filling the frame. Here's another perspective technique you can try: Shoot through a "frame," such as an archway, doorway, or window. This adds wonderful foreground interest to your photo. And it draws the eye through the frame towards the background. For really unique images, try shooting through a semi-transparent object. You could use frosted glass or a window with water droplets. You can create wonderfully abstract images using this method. So remember: Don't always go for the obvious shot. Try to come up with some different mobile photography ideas where you can shoot from a more unique angle. It will make a huge difference to your photography!12. Simplify Your Compositions For The Most Striking ShotsThe best photos are often the most simple ones. If there's too much going on in the scene, your photo will be confusing. The viewer won't know what to focus their attention on. So, always aim to simplify your compositions. How do you create simple compositions? Here are a few mobile photography tips for creating simple, striking photos: First, try to include only one main subject in your photo. The more subjects you have, the more confusing the photo will be. Second, ensure the background isn't too busy or distracting. You might need to change your shooting angle to eliminate distractions. Try taking a few steps to the left or right. Or get down low so that you can include more sky in your photo. Another option is to get closer and fill the entire frame with your subject. This is an easy way to remove the background completely. And finally, try to include lots of empty space in your picture. In photography, this empty space is called "negative space." Including large areas of negative space helps draw attention to your subject. And it creates wonderful, minimalist photos that really catch the eye. So don't forget one of the most important mobile photography tips: Keep your compositions simple. Because simple images are the most striking!