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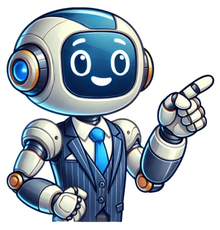

Collective Soul was founded in Stockbridge, Georgia, in 1992. The group got its name from the Fountainhead by Ayn Rand. The original lineup was Ed Roland on lead vocals, guitarists Dean Roland and Ross Childress, and Will Turpin and Shane Evans on drums and percussion. Collective Soul was one of the first grunge groups to form outside of Seattle. Their first album, Hints Allegations & Things Left Unsaid, was released on Atlantic Records in 1993; it went platinum and led to them becoming the opening act for Aerosmith. The following year, they played at Woodstock in 1994. Their next album, Disciplined Breakdown, produced five top ten hits on the Hot Mainstream Rock Charts. By the late 90s, their fame had started to fade as more groups began to progress towards the metal scene. In 2000 the group released Blender, which was markedly different from their earlier albums featuring dance and pop elements. Additionally, there was a duet with Elton John. At the end of their contract in 2004, the group added a new guitar player and released an album closer to their original genre, Youth, released on their own label imprint. Over the next decade, the group did many tours and kept busy with other side projects. Several band members started solo projects. Their last album, Blood, was released in 2019. These are the top 10 Collective Soul songs of all time. 10. Listen This is a song about working together for the greater good. Heavy drum looks take a back seat to rhythmic electric guitars. This song is a bit of an oddity for the group because it lacks many sad litanies. Collective Soul leaves behind the coldness of life and how everything can weigh a person down. Instead, it's an uptempo song about listening to the subtle signs in life and following them down your journey. 9. Run Roland's voice is softer throughout this song; it feels like a track you'd play when you're leaving a bad situation and feel like you still have a long way to go. During parts of the song, you hear a lilting violin that helps create a peaceful sound for troubled souls. Many times people lose parts of themselves through life and try to get back to the basics in life. However, finding yourself is one of the best journeys in life. 8. Precious Declaration This is another uptempo song from Collective Soul. Despite some driving guitar riffs, it remains a powerful song about breaking free from something holding you back and deciding to head to somewhere where you feel the positivity of life. The song ends with the line "I was blind, but now I see, salvation has discovered me," a line about something finding us even when we're not looking. 7. Gel This song sounds like it's a part of the punk genre with overtones of light metal. The group showcases their eclectic style delivering a romp more than a sad song. It's an early Netflix and chill song from the Grunge Era. Beyond that, it's about starting a new relationship and discovering boundaries. 6. Tremble, My Beloved At the beginning of this song, it sounds like the opening to a Pink Floyd tune. As the song progresses, it goes into electric guitar tracks with bright overtones. Despite the song's tone, the lyrics are about a life where all of your feelings are chained by the past, and it's driving someone to insanity because they can't have the one they want. 5. Where the River Flows Roland's voice is almost a whisper throughout the song, creating an eerie track about someone whose Soul is in question because they are with someone who is constantly draining them. Combining lighter vocals and heavier instrumentation creates urgency, which starts with the lyrics and moves forward. 4. Heavy There's a force reverb at the beginning of the song with a driving beat. Even though there are heavy elements of grunge, the vocals lend a softer pop element. Throughout the song, some epic guitar solos propel this song into another dimension. The song is about the pressures in life and how they drag you down if you're not careful. Moreover, it's about the people we let into our lives and let them weigh us down with their negativity. 3. December According to an interview with Stereo Gum, The group didn't like Ed Roland's original version, although he wanted to keep it because he liked the guitar chords. They thought what he'd written was boring because it only had four chords. The opening guitar chords of the song are slow and lilting. The group often has portions of this song to illustrate the lyrics before diving into heavier drum licks and guitar chords. December is a song about a toxic relationship where even though one of the people thinks the other is toxic, they are still leading them on for their own good. 2. The World I Know The opening guitar chords in this song sound similar to Iris by The GooGoo Dolls. The overall vibe of this song is introspective, and it challenges the listener to look outside themselves and really see the world around them. Everything about the music is haunting and beautiful. The best line in the song is, "I laughed with at myself as the tears rolled down." Sometimes, the best thing you can do in life keeps upbeat even when everything is crashing down. 1. Shine Despite being part of the Grunge Era, this song is exceptionally upbeat. You hear some electric drums and heavy drums, but the lyrics express a positive message about finding love and seeking the truth from the universe throughout the song. The intermittent heavy beats create a piece of music for getting motivated and rising from your procrastination. Bookended by impressive instrumentation and lyrics, there is a fantastic guitar solo that This song was the group's first mega-hit. You can also read: Collective Soul was founded in Stockbridge, Georgia, in 1992. 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Now based in Atlanta, the group consists of lead vocalist Ed Roland, rhythm guitarist Dean Roland, bassist Will Turpin, drummer Johnny Rabb, and lead guitarist Jesse Triplett. Formed in 1992, Collective Soul released their Hints Allegations and Things Left Unsaid album on the independent label Rising Storm Records in 1993. The band went from obscurity to popularity that year after the song "Shine" became an underground hit based on radio play. The album was re-released in 1994 under major label Atlantic Records. The band released Blender in 2000, their fifth album and final with the original starting lineup, as lead guitarist Ross Childress left the band in 2001. About two weeks after Childress's departure, Collective Soul released Seven Year Itch, a compilation of their greatest hits between 1994 and 2001. Original drummer Shane Evans departed from the band in 2003. After the Seven Year Itch album, Collective Soul established their own label, El Music Group, prior to releasing Youth in 2004. The band recorded a live album with the Atlanta Symphony Youth Orchestra in 2005, titled Home, and released it in 2006. Collective Soul has since released four more albums: Afterwords (2007), a second self-titled album (2009), See What You Started by Continuing (2015), and Blood (2019). Here are all of the Collective Soul songs ranked. Don't miss out on the TIMELESS Collective Soul albums below! Click to experience grunge at it's finest. 15. Forgiveness (Disciplined Breakdown, 1997) "Probably one of the better written songs by them and an all around good feel and great music. Love the bridges. This puts the "soul" in collective soul. It used to be all I'd want to learn, was what good music was. Now all I really want to learn is forgiveness for y'all who didn't vote for this song." 14. Energy (Seven Year Itch: Greatest Hits, 1994–2001, 2001) "I think its about a guy trying so hard to impress a girl he becomes some one he's not which he is getting tired of…its wasting his energy…she talked about him and bragged to all of her friends about the person he appeared to be and now that they broke up the truth is coming out and he wants everyone to know who he really is…that just my opinion" 13. Georgia Girl (Afterwords, 2007) "Georgia Girl" is a heartland rock-tinged ballad with lots of echoing piano that stands as the album's only semi-unique contribution to the Collective Soul discography" 12. Compliment (Dosage, 1999) "I think that this also has to do with him wondering if there's more out there than just this horrible world. Like…the world's a scary place, and he wants to know that there are other places out there in the universe that are better than this place, because if there aren't, then the universe is just as horrible as the Earth can be." See more: Collective Soul Albums Ranked 11. Better Now (Youth, 2004) "This song is extremely energetic and GREAT live! I've seen these guys TWICE and Ed Puts Extreme effort into it. And I'd have to say the guitar solo at the end (live) was pretty craz" 10. Fuzzy (Collective Soul 2009) "This song is a little intimidating at first because of the whistle, but give it a few listens and you can't get this shit out of your head! It's a great song, the chorus is especially catchy." 9. Untitled (Collective Soul, 1995) "This is a pretty clear theistic song. They are asserting their belief in God as He has revealed Himself, not as people have taught about Him. It is not their miracles or sweet words that have earned their faith, but rather the existence of God has prompted belief." 8. Run (Varsity Blues: Music From & Inspired by the Motion Picture, 1998) "Especially relevant today. Speaks of existential boredom- of looking for meaning in life. I love this whole album. I really think that this is one of the better songs on it though!" 7. Why, Pt. 2 (Blender, 2000) "Why Pt. 2 is a great guitar rock song from a great rock band (I may be biased, since Collective Soul is my favorite band). As far as singles go, this one serves the purpose intended by a single. It highlights a terrific song (Why Pt. 2), and gives the listener a couple added bonus tracks to make buying the single worth their while. " 6. Where the River Flows (Collective Soul, 1995) "This song is not about a relationship, at least to me. It's about a personal journey. It's speaking to someone, or more likely to some part of your own self, and saying, "Find yourself another soul to hold — Off upon my journey I must go — to where the River Flows." In other words… you don't get to hang onto me any more… I am going and finding out what I am all about." See more: Crowded House Albums Ranked 5. The World I Know (Collective Soul, 1995) "The world I know is totally the best and Number one song of Collective Soul for me.. I agree that Shine was the Breakthrough and all, but speaking of class and quality, according to how talented Ed is, this has been his first best written, composed, performed throughout this whole time…" 4. Gel (The Jerky Boys, 1995) "I think this song is about how a band comes together or "Gels" together this is more so in the first verse the second verse is more about how becoming famous can change people the last chorus is basically how at the end we'll all tell our war stories about our times on the stage together" 3. Heavy (Dosage, 1999) "It's got to be HEAVY! This one sticks in your gut. Great drum beat, great heavy guitar sound, catchy little riff and lets the chords ring, the vocals are sung in an understated mood – not screamed, great bridge before the solo, the solo is manic and it's all under 3 minutes." 2. December (Collective Soul, 1995) "Great really catchy song. Really deep and artistic. I can't understand it but it is really cool. The beet is sweet The riff is so smooth. Dreamy and relaxing. The buildup in this song is unreal as well." 1. Shine (Hints Allegations and Things Left Unsaid, 1993) "Shine is an amazing song! it is post-grunge and alternative at its best! the world I know would be my second vote, that is also an amazing song but this one just beats it!" COLLECTIVE SOUL Features news, biography, discography, photo gallery, message board, online store, links, and tour dates. [Requires Flash.] Collective Soul - Wikipedia, the free encyclopedia Some have called Collective Soul a Christian rock band, a styling the band has ... Collective Soul broke through into the mainstream in 1994 after being ... Amazon.com: Collective Soul: Music: Collective Soul Amazon.com: Collective Soul: Music: Collective Soul by Collective Soul. Collective Soul â€" Music at Last.fm There are 68387 Collective Soul listeners on Last.fm. Tagged as: rock, alternative, alternative rock. People who like Collective Soul also like Live, Bush, ... Page 2 Photo: English Wikipedia user Ankured182, CC BY-SA 3.0 < , via Wikimedia Commons Collective Soul is an American rock band formed in Stockbridge, Georgia, in 1992. The band initially consisted of Ed Roland (lead vocals, guitar, keyboards), his brother Dean Roland (rhythm guitar), Ross Childress (lead guitar, backing vocals), Will Turpin (bass, backing vocals), and Shane Evans (drums, percussion). Ed Roland serves as the primary songwriter and has been the band's constant member through various lineup changes. The band gained fame with their 1994 breakthrough single "Shine," which was initially part of an independent collection of demos recorded in a basement studio. Due to its immense popularity on college radio stations, the song caught the attention of Atlantic Records, leading to a formal contract and the re-release of the demo collection as their debut album, Hints Allegations and Things Left Unsaid. The album was certified multi-platinum, and "Shine" won a Billboard award for Top Rock Track. Capitalizing on this momentum, Collective Soul released their self-titled second album, often referred to as the Blue Album, in 1995. Produced by Ed Roland and Matt Serletic, the album included hits like "December," "The World I Know," and "Gel," further solidifying their commercial appeal. The album went triple-platinum and cemented their reputation as a post-grunge rock act to be reckoned with. Over the years, the band has released numerous albums, including Disciplined Breakdown (1997), Dosage (1999), Blender (2000), Youth (2004), Afterwords (2007), See What You Started by Continuing (2015), and Blood (2019), among others. Each album has showcased the band's evolving musical style, blending elements of rock, alternative, post-grunge, and even soul. While Ross Childress and Shane Evans eventually left the band, new members such as Jesse Triplett (lead guitar) and Johnny Rabb (drums) joined the ranks. # 10 – Gel The song "Gel" is featured on Collective Soul's self-titled second album, commonly referred to as the Blue Album to avoid confusion with their 1995 self-titled debut. Released in 1995, the album was produced by Ed Roland and Matt Serletic, and it was recorded at Criteria Studios in Miami, Florida. The musicians featured on the album include Ed Roland (lead vocals, rhythm guitar, keyboards), Ross Childress (lead guitar, backing vocals), Dean Roland (rhythm guitar), Will Turpin (bass, backing vocals), and Shane Evans (drums, percussion). On the charts, "Gel" was a commercial success. It reached the No. 2 position on the Billboard Mainstream Rock Tracks chart and No. 22 on the Modern Rock Tracks chart, helping to solidify Collective Soul's standing in the rock scene of that era. The music video for "Gel" also contributed to the song's popularity. Featuring vignettes that resonated with the lyrics, the video became a staple on music channels, further driving the song's success and making it one of the band's signature tracks. # 9 – Breathe As we move along, one thing will become clear, Collective Soul is a band that lives by their classic rock sounding guitar riffs. "Breathe," is a perfect example of that. The song "Breathe" by Collective Soul appears on their 1999 album Dosage, a record known for its departure from the band's post-grunge roots towards a more polished pop-rock sound. The album was produced by Ed Roland and Anthony J. Resta. The musicians on this particular album were Ed Roland (vocals, guitar, keyboards), Ross Childress (lead guitar, backing vocals), Dean Roland (rhythm guitar), Will Turpin (bass, backing vocals), and Shane Evans (drums, percussion). # 8 – Listen This video opens up with a view of the Twin Towers in NYC. When they shot this video they of course did not realize that just two years later those towers would be gone. The song "Listen" by Collective Soul is featured on their fourth studio album, Dosage, released in 1999. The album was produced by Ed Roland and Anthony J. Resta. The lineup for the album consists of Ed Roland on vocals, guitar, and keyboards, Ross Childress on lead guitar and backing vocals, Dean Roland on rhythm guitar, Will Turpin on bass and backing vocals, and Shane Evans on drums and percussion. # 7 – Why, Part 2 Once again that killer guitar sound opens up this smoking hot tune.The song "Why, Part 2" is a track from Collective Soul's fifth studio album, Blender, released in the year 2000. The album was produced by Ed Roland and Anthony J. Resta, continuing their collaborative relationship from the previous album, Dosage. The musicians contributing to this album were Ed Roland (vocals, guitar, keyboards), Ross Childress (lead guitar, backing vocals), Dean Roland (rhythm guitar), Will Turpin (bass, backing vocals), and Shane Evans (drums, percussion). # 6 – Where the River Flows This one starts out dark and grungy echoing the sounds of early 90s bands like Nirvana and Soundgarden. The song "Where the River Flows" comes from Collective Soul's third studio album, Collective Soul, released in 1995. The album was produced by Ed Roland and Matt Serletic, marking another step in the band's partnership with Serletic who had produced their breakout album, Hints Allegations and Things Left Unsaid. Musicians featured on this track include Ed Roland on vocals, rhythm guitar, and keyboards, Ross Childress on lead guitar and backing vocals, Dean Roland on rhythm guitar, Will Turpin on bass, and Shane Evans on drums. # 5 – Precious Declaration "Precious Declaration" is a track from Collective Soul's fourth studio album, Disciplined Breakdown, released in 1997. The album was produced by Ed Roland and Greg Archilla. The lineup for this album includes Ed Roland (vocals, guitars, keyboards), Dean Roland (rhythm guitar), Will Turpin (bass, percussion, background vocals), and Shane Evans (drums, percussion). As for its chart performance, "Precious Declaration" fared well. It reached the No. 1 spot on the Billboard Mainstream Rock Tracks chart and also made its way into the Hot 100, peaking at No. 65. This commercial success helped maintain the album's visibility, proving that Collective Soul could hold their own in a market saturated with alternative and post-grunge bands. The music video for the song, often cited for its vivid imagery and storytelling, contributed to the song's overall popularity and offered a visual interpretation that resonated with many fans. # 4 – Heavy The band is channeling all their musical heroes on this outrageous track. There's a little bit of Led Zeppelin, some scoops of Black Sabbath, and a whole lot of modern 90s Pearl Jam and Soundgarden grunge all blended up pretty Heavy! The song "Heavy" was released on their fourth studio album, Dosage, released in 1999. It was produced by Ed Roland and Anthony J. Resta. The musicians involved in the recording were Ed Roland on vocals and rhythm guitar, Ross Childress on lead guitar and backing vocals, Dean Roland on rhythm guitar, Will Turpin on bass, and Shane Evans on drums. Upon its release, "Heavy" received widespread radio play and climbed the charts, peaking at number one on the US Billboard Mainstream Rock Tracks, where it remained for a then-record-breaking 15 weeks. # 3 – December In the number three spot on our top 10 Collective Soul songs, we present the wonderful song "December." The arpeggiated guitar riff that opens the song sets the mood for a ballad, but, we all know better. A few measures in and the band is grooving Collective Soul style. "December" was released on their 1995 album, Collective Soul, # 2 – The World I Know Upon its release, "The World I Know" received critical acclaim and achieved commercial success. It peaked at number 19 on the Billboard Hot 100 and climbed to number one on the Album Rock Tracks chart. The song's music video, featuring a businessman contemplating suicide but ultimately finding a renewed sense of purpose, garnered attention for its narrative depth and thematic resonance with the song's lyrics. Over the years, "The World I Know" has continued to be one of Collective Soul's most enduring and frequently played songs, both on the radio and in live performances. # 1 – Shine We close out our Collective Soudl songs list with the songs that turned most of us onto the band in the first place. This is easily one of the finest moments in 1990s classic rock history. "Shine" served as the lead single from their 1994 debut album, Hints Allegations and Things Left Unsaid. The album was initially an independent collection of demos but was later re-released after the band signed a contract with Atlantic Records. The song and the album were both produced by the band's lead singer and songwriter, Ed Roland. Alongside him, the lineup on the album included Ross Childress on lead guitar and background vocals, Dean Roland on rhythm guitar, Will Turpin on percussion and background vocals, and Shane Evans on drums. Upon its release, "Shine" was met with critical and commercial acclaim. The song's lyric "Let your light shine down" became a sing-along anthem, marking it as a cultural staple of the 1990s rock landscape. "Shine," topped the Album Rock Tracks chart for eight weeks and also peaked at number 11 on the Billboard Hot 100 chart. The accompanying music video, featuring the band performing amidst shifting shadows and light, further enhanced the song's appeal. The video received significant airplay on MTV, solidifying the band's place in the mainstream music scene. The song has since been covered by various artists and remains a cornerstone of Collective Soul's live performances, attesting to its enduring popularity and influence. Updated November 1, 2023 Top 10 Collective Soul Songs article published on Classic RockHistory.com© 2023 Classicrockhistory.com claims ownership of all its original content and Intellectual property under United States Copyright laws and those of all other foreign countries. No one person, business, or organization is allowed to re-publish any of our original content anywhere on the web or in print without our permission. All photos used are either public domain Creative Commons photos or licensed officially from Shutterstock under license with ClassicRockHistory.com. All photo credits have been placed at the end of the article. Album Cover Photos are affiliate links and the property of Amazon and are stored on the Amazon server. Any theft of our content will be met with swift legal action against the infringing websites. Page 2 Photo: Foonblace, CC BY-SA 4.0 < , via Wikimedia Commons Our top 10 Art of Noise songs list takes a look at a band formed in the early 1980s out of the country of England who focused mostly on instrumental music. The group formed out of a combination of producers, keyboardists and journalists which was an interesting combination to form a band. In 1983, journalist Paul Morley along with producer and engineer Gary Lanigan, computer programmer J. J. Jeczalik and the one name that may be familiar to music fans Trevor Horn along with keyboardist Anne Dudley formed the group Art of Noise also known as The Art of Noise. The time period in which this band was formed is essential in understanding the group's popularity. Synthesizers were still relatively new in the early eighties although the Moog synthesizer had been around since the late 60s. However, new technology in the 80s brought on a new wave of synthesizer technology and keyboard instruments specifically that would become to be known as samplers. These keyboard sampler instruments would actually sample, or in more simpler terms, record actual instruments at different frequencies and then have them played back on a keyboard. Some of these instruments would also combine synthesizer technology within the sampler to create a sound no one had ever heard before. The band The Art of Noise took this technology and created their group and sound around it. They were very successful with it. What was most interesting about the band Art of Noise was they were the anti David Lee Roth rock stars. Meaning they weren't looking to hog the spotlight with their personalities, charm and Rockstar good looks. It was all about the music to them and keeping the mystery about who was behind it actually fed their success. The group The Art of Noise released five studio albums and 17 singles. There are actually 11 compilation albums released regarding the music of the band. This top 10 Art of Noise songs list looks to present 10 of their finest releases that will help you to find out who they were, what they sounded like, and why they were so important to 1980s music and beyond. # 10 – Dragnet Want to know why we love this band? Watch the video and its as plain as the Apple logo on you 1968 Beatles album. This is just brilliant. We will let the video do the talking on this one. Art of Noise released this great recording in 1987 on the album In No Sense Nonsense. # 9 – At Time For The Fear (Who's Afraid) In the number nine spot on our Art Of Noise songs list we turn to the opening track on the group's debut album entitled Who's Afraid of the Art of Noise? This one introduces us to a band utilizing sound effects samples and brilliant musical flourishes in a piece of music that is both entertaining and unique. # 8 – Yebo! Moving along on our top 10 Art Of Noise songs list, we turn to the very entertaining musical piece entitled "Yebo!" This piece would feature Mahlathini and the Mahotella Queens). Talk about a fun piece that merges synthesiser arpeggiators with natural rhythmic singing and you have Yebo! The song was released in 1989. Ah boom boom! # 7 – Metaforce "Metaforce," is the group's most recent piece to appear on this top 10 Art Of Noise songs list. The songs was released in 1999 on the album entitled The Seduction of Claude Debussy. The rap vocal on the track belongs to rap artist Rakim. The song was a hit in the UK but failed to make the charts in any other county. # 6 – Paranoimia We couldn't do a Art Of Noise songs list without featuring the band's utilization of Max Headroom. If you don't know who Max Headroom is, well he was a computer-generated TV character who sadly became popular in the 1980s. Although, this video and song is pretty funny and entertaining. Computer animation has come a long way since 1986. Can you say Apple! # 5 – Moments In Love At the halfway point on our Art Of Noise songs list is the great song "Moments In Love." This musical recording was released in 1988. It was utilized as the theme song for the television series Master Of None. It's such an ambient moody piece that we just love listening to it. The song's string lines wrap around that pulsating keyboard effortlessly in sheer beauty. # 4 – Kiss Now who doesn't love this one? The meeting of Art of Noise, Tom Jones and a Prince song on paper doesn't exactly sound like something that would have worked so well, but boy did they prove that guess wrong. This was a stunning recording that became one of the most enjoyable singles released in 1988. Tom Jones performance is priceless and the group's musical arrangement that wraps around him was one for the ages. Don't miss this one. # 3 – Beat Box In the number three spot on our Top 10 Art Of Noise songs list we take a listen to the great single "Beat Box. The recording of "Beat Box," was released as the group's first single release. Listen to the sound of those drums. The gate effect that was put on the snare was very effective and would soon become a staple of 80s dance music production. Think Janet Jackson's "Nasty." The song was released in 1983. "Beat Box ,"would become the only Art Of Noise song that would go to number one in the United States as it hit that spot on the US Billboard Dance charts in 1983. # 2 – Peter Gunn As we get closer to the end of our Art Of Noise songs list we present their classic version of Henry Mancini's "Peter Gunn." This is one of the most famous and best loved instrumentals of all time. Yet, Art Of Noise utilized their unique synthesizer based approach to the song and took it somewhere else. Henry Mancini's "Peter Gunn, was first released in 1959. The music was written for the television show entitled Peter Gunn. Legendary guitarist Duane Eddy had a hit with it that same year. Duane Eddy also played on the Art of Noise recording. The song has been recorded by multiple artists overtime. The Art of Noise version was released in 1986 on the album entitled In Visible Silence. It would become a big hit for the band in both the United States and United Kingdom. The song hit number 8 on the UK singles charts. In the United States it hit number 2 on the US Billboard dance charts. The video for Art of Noise's performance featured Rik Mayall who was a famous British actor. # 1 – Close (To The Edit) We close out our Art Of Noise songs list with the great song "Close (To The Edit)." We wonder how many people will remember this one when it aired on MTV back in the 1980s. It was placed in average rotation so if you were a fan of the channel you definitely caught this one. We can't help but associate the song with the video because as an instrumental, the video's images really played a role in the delivery of the song.The way the band moves around to the music is so perfectly timed in a weird rhythm to the music And that young character pretty much steals the show especially on the vocals scream. It's just so weird and yet so enjoyable to watch and listen to this great video and song entitled "Close (To The Edit)." Top 10 Art Of Noise Songs article published on Classic RockHistory.com© 2021 Classicrockhistory.com claims ownership of all its original content and Intellectual property under United States Copyright laws and those of all other foreign countries. No one person, business or any organizations is allowed to republish any of our original content anywhere on the web or in print without our permission. Page 3 Photo: Ana Carolina Kley Vita from São Paulo, Brasil, CC BY 2.0 < , via Wikimedia Commons Jennifer Lynn Lopez, known by her stage name Jennifer Lopez, born on 24th July 1969, is an American dancer, singer, and actress. Loez began appearing in films in the 1980s and after a short while, she became one of the highest-paid Latin actresses in the history of Hollywood. Later she ventured into the music industry with several pop albums. J.Lo took dance lessons from an early age and she had aspirations of becoming famous. At sixteen she made her film debut in "My Little Girl 1986." Her television breakthrough came in 1990 when she featured as one of the "Fly Girls" dancers and later appeared in the comedy show "In Living Color" She has featured in numerous TV shows and movie series. In 1999, Jennifer Lopez added pop artists to her titles by releasing her debut studio album On the 6. The album was well received and quickly went platinum with more than eight million copies sold worldwide. Her other albums include J.Lo in 2001, Rebirth 2005, Brave 2007, Love 2011, and A.K.A. in 2014. Below are the top ten songs by Jennifer Lopez. # 10 – I'm Real "I'm Real" is the title for two songs recorded by Jennifer Lopez both basically for her second album J.Lo released in 2001. The original version of this hit was released as the album's fourth single. The original version received much praise from music critics who complimented the 1980s-esque style while the remix had mixed reactions and reviews for its lyrics. The original video for "I'm Real" starts with Jennifer Lopez driving down a highway on a bike, passing through smiling children, who stop playing and run after her. She is later seen enjoying ice cream with the kids until she gets to her bike and drives away. She goes into a dance break and for the rest of the music video, she dances and entertains the crowd on stage. The remix " Murder remix" of I'm Real" by Jennifer Lopez featuring Ja Rule has a separate video. It opens with Lopez leaning on a gate of a house singing in front of a backdrop alongside Ja Rule who walks in the streets with a basketball. The "Murder Remix" was outstanding and topped the Billboard Hot 100 for five non-consecutive weeks. It also peaked at number two on the US Hot R&B/Hip-Hop Songs. # 9 – Get Right After listening to this song, this is where you agree that without music our lives would have been a mistake. This song is stunning along with its music video with Jennifer Lopez playing various characters. This track contains lyrics about drinking at a club and sex. The numerous roles that Jennifer Lopez is involved in this song are what makes it special. The song peaked at number twelve on the US Billboard Hot 100 and number eighteen on US Hot R&B/Hip-Hop Songs. # 8 – Let's Get Loud This hit was supposed to be released by Gloria Estefan but she gave it to Jennifer Lopez and I agree that no one would have done it better than her. The hit went on to become one of the greatest and Lopez's signature songs. The track was nominated for the Best Dance Recording in the Grammy Awards. Gloria Estefan was confident that Jennifer Lopez would add more fun to the song and put a new spin on it. The song was recorded for Jennifer Lopez's debut studio album On the 6 released in 1999. Since its release, the track charted on several charts worldwide and reached the top ten in five countries in Europe. The song peaked at number 39 on the US Dance Club Songs. # 7 – Dance Again Jennifer Lopez is a good pop star who has managed to draw whichever rapper or producer is at the peak at the time and come up with their best work. After the massive success of her song "On the Floor" she did a collabo with Pitbull and RedOne on this song "Dance Again." The result was a fantastic hot dance-pop gem. Jennifer Lopez claims this song is a metaphor for her survival after she had gone through a hard and emotional divorce from Marc Antony. It is typically a celebration of life post-heartbreak. One a personal perspective, this song is very meaningful. It tells you to follow your heart and believe in love even when others do not support or understand what love means.. The song peaked at number 17 on the US Billboard Hot 100 and topped the US Dance Club Songs. # 6 – Jenny From the Block At number six is this amazing song. In the track, J.Lo features American rapper styles, and Jadakiss, both members of The LOX. Lopez insists that she has not been spoiled by success and money. Typically this pop song is about Jennifer's desire to remain humble and true to her background or rather roots in The Bronx. The song received mixed reactions with some music critics applauding the song for the strong statement about self while others said the lyrics were laughable and silly. The song's music video features Lopez in various steamy scenes with Ben Affleck- her boyfriend then. Even after being criticized, the song peaked number three on the US Billboard Hot 100 and featured in the top ten charts in other countries. # 5 – Love Don't Cost a Thing This song is fantastic and that's why it peaks at number five on our list. J.Lo recorded the song for her second studio album Jennifer Lopez as the lead single from the album. The track expresses frustrations with materialistic desires of being in love, or rather of a lover. The song was aimed at his boyfriend at that time Sean Combs. The music video starts with Jennifer Lopez at her boyfriend's mansion. He calls to cancel their date but has left a golden bracelet for her. Lopez is angry and hangs up the phone, gets into her convertible, and drives away. She strips all the expensive jewelry off. The video ends with Lopez stripping her clothes off. The song was a major hit with amazing commercial success and peaked at number three in the U.S. Billboard Hot 100. It also appeared on the top charts in other European countries. # 4 – All I Have This song is a real gem. It is a song by J.Lo featuring LL Cool J. The track is about moving on after an emotional breakup and is sung with a relaxed and charming elegance that sounds timeless. The music video features Jennifer Lopez and LL as former lovers who are now broken up. The two remember their good and bad times while being lonely for the holidays. The song received positive reviews from music critics who praised the chemistry and flow between Jennifer Lopez and LL Cool J. This song was a major success attaining number in the US and New Zealand. It also featured in the top five and top ten charts in various countries. Amazingly, this track was ranked as the fifteenth most successful on the US Billboard Hot 100 of 2003 and also in 2011. # 3 – If You Had My Love This song is amazing and features as our number three. It was released on 4th May 1999 as the lead single from Lopez's debut studio album called On the 6. The track is mid-tempo pop music that features hip hop and Latin influences. The song is about J.Lo telling a guy what he has to do if he wishes to be in a romantic relationship with her. J.Lo insists that he stay faithful and also, be true to her. Music critics responded positively to the track praising its unique content and stunning production. Immediately after its release, the song became a major hit topping the US Billboard Hot 100 for 5 weeks. On top of that, this hit became the best-selling single of 1999 with more than 1.2 million sales in the United States alone. It also topped charts in Greece, Australia, Finland New Zealand, and Hungary. # 2 – Waiting For Tonight You cannot have the heart to hate Jennifer Lopez and this track " Waiting For Tonight" is worth talking about. It was occasionally used as a celebratory anthem to welcome the new Millenium. The track was originally recorded by Phil Temple, Maria Christensen, and Michael Garvin. J.Lo recorded her own version for her debut solo studio album On the 6 in 1999. The Music video comprises a Y2K dance party. This song left a legacy and convinced many viewers that J.Lo was one of the top pop-dance recording music artists. The was nominated at a Grammy Award for the Best Dance Recording. On top of that, it peaked at number eight on the pop singles chart while topping the dance chart. The music video starts with an image of a setting sun. J.Lo and her female colleagues are at a house preparing for the New Year's Eve party. Lopez is seen dancing in the jungle while another scene shows Jennifer covered with sparkling crystals all over her body and face. Towards the end of the video, the music stops and the dancers stare at a big clock and the countdown to the new year 2000. # 1 – On the Floor This song is outstanding and tops our list. It is the first single from Lopez's seventh studio album Love. It was released on the radio on 18th January 2011, but on iTunes on 22nd February 2011. The track is an up-tempo dance song featuring influences of electro house and electropop. The song is considered Lopez's come-back song. Featuring Pitbull, the hit is incredible with an amazing performance. She believes that the song captured both her singing talent as well as her dancing skills. The song was a major hit with outstanding commercial performance. It peaked at number three on the US Billboard Hot 100 while topping the US Dance Club Songs. Conclusion Jennifer Lopez is a legendary artist with a series of amazing albums. She is considered a pop culture icon often called a triple threat entertainer. She has accumulated massive wealth through her music and is considered the most influential Latin entertainer in the US and North America in general. The above songs are very enjoyable and will leave you asking for more of J.Lo. Top 10 Jennifer Lopez Songs article published on Classic RockHistory.com© 2021 Classicrockhistory.com claims ownership of all its original content and Intellectual property under United States Copyright laws and those of all other foreign countries. No one person, business or any organizations is allowed to republish any of our original content anywhere on the web or in print without our permission. Page 4 Photo: Bernt Rostad from Oslo, Norway, CC BY 2.0 < , via Wikimedia Commons The Butthole Surfers songs list takes a look at one of America's noisiest band who were first formed in Texas in 1981. They have had a lot of line-up changes over the years but the core membership of vocalist Gibby Hynes, guitarist Paul Leary and drummer King Coffey has been in existence since 1983. The band first emerged from the American hardcore punk scene but immediately stood out from the pack. This was not just because of their very taboo-breaking name but because they quickly built up a reputation with their live shows which were often known to be chaotic affairs. In addition to this there was their dark sense of humour and the music itself which was a mix of hardcore punk and psychedelic music which was very experimental and generally made a lot of noise! During one of their early shows they were witnessed by Dead Kennedys frontman Jello Biafra who instantly became a fan and offered them a support slot. In 1983 their self-titled debut was released on Biafra's Alternative Tentacles label. A year later their first full length record Psychic… Powerless…Another Man's Sac was released. The band's existence would go on to be very chaotic with several band members leaving due to not being able to cope with the band's rather controversial antics which apparently at one time included stalking members of R.E.M. The band released their second album in 1986 titled Rembrandt Pussyhorse. This was followed a year later by Locust Abortion Technician which was a very experimental album and is widely believed to be a precursor to the grunge genre. Over the next couple of years the band would make their sound slightly more accessible with the next album Hairway to Steven being the first to make this move. This was followed by piouhgd which was not very well received and the band later expressed disappointment with it. The following decade would see the Butthole Surfers en

takes a dig at other superstars who use their platform to whine about their love lives and their families. # 4 – Your Disease “Your Disease,” was a song from Saliva’s second album, Every Six Seconds. This song had a fair amount of commercial success. It made it to number 3 on the Hot Mainstream Rock Tracks chart, number 7 on the Modern Rock Tracks chart, and number 16 on the Bubbling Under Hot 100 Singles. Besides climbing the chart, this song was on the Dracula 2000 movie soundtrack, the Aggressive Inline video game from 2002, and the Downhill Domination video game from 2003. Lead Singer Josey Scott said this song was about a relationship going bad. He went on to talk about how manipulation can be used when feelings and sex are involved. This song is so popular because of how easily relatable this song is to most people. # 3 – Ladies and Gentlemen “Ladies and Gentlemen,” was a commercially successful song but a critical failure. Being a critical failure is not always bad; often, critics hate what the general public loves. This is undoubtedly the case with this song. Even if they did not love it, the fans did. This song went Gold, meaning it sold more than 500,000 units. The song also made it to #2 on the Mainstream Rock Chart, number 25 on the Alternative Airway Chart, and number 96 on the Pop 100 Chart. The band even came out and said it was written for their friends at the WWE to use it in their events and broadcasts. They did – as well as other media outlets utilizing it. Here are some events/organizations that made use out of this hard-hitting anthem meant to pump up a crowd: WWE – it was the official theme song for the pay-per-view event Wrestlemania 23. NFL – It was used on the broadcast of Super Bowl XLI. BBC – BBC HD used this song to promote movies and TV shows they would be playing during the holiday season. NASCAR – Was used as the theme song for the 2008 Sharpie 500 at Bristol Motor Speedway. NHRA – It was used as the song for their drag racing since 2007. Ohio State Buckeyes – This was the song used for background music and the intro video for their men’s hockey team in the 2010 season. Bottom Line: The critics hated it; everyone else loves it. # 2 – Click Click Boom Although “Click Click Boom,” is probably their most famous song, alas, it is still only number 2 on our list. It is a great song, and everyone knows the chorus, and most people really get into this song. It is an excellent song about a few different things. One is the singers’ long standing love for music and how music was always the center of their life. I think many people can relate to this, especially during the time that they were growing up. Music is powerful, especially when it seems like it is directly speaking to us. The song is also about having so many things going on in your mind, jumping from one subject to another. Finally, it is about where they are now, going from listening to music almost obsessively as a kid or teenager to being on the radio and wondering how far this road will take them. It is a fantastic song with a great beat, an incredible concept and can work for almost anything – road trip songs, party songs, inspiration, or just because you love fantastic music. # 1 – Always Finally, we have made it to number one with Saliva’s song “Always.” “Always” is the first single off their third studio album called Back into Your System, released in 2002. This song has both critical and commercial success; in fact, this is their most commercially successful song, even though most casual fans think that it is “Click Click Boom,” but in reality, “Always” is not only a better song, but it is also more successful. “Always” is the only Saliva song that made it to #1 on any chart. Here are the chart results for this song: #1 Alternative Airplay Chart #2 Mainstream Rock Chart #3 UK Rock and Metal Chart #38 Scotland #47 UK Singles #48 Ireland #51 Billboard Hot 100 #62 Australia This song is about a dysfunctional or toxic relationship. Josey Scott actually said that the song was his interpretation of domestic abuse. He actually based this song on someone he knew who was abused by her partner. This is a powerful song with an equally powerful topic. Even if everyone has not been in a relationship that included domestic abuse, most people have been in toxic relationships or at the very least known someone who has. It is a song that most people can identify with on some level. The powerful topic, as well as the spot-on vocals, which are filled with the right amount of emotion, are what make this song so great. Top 10 Saliva Songs article published on Classic RockHistory.com© 2021 Classicrockhistory.com claims ownership of all its original content and Intellectual property under United States Copyright laws and those of all other foreign countries. No one person, business or any organizations is allowed to republish any of our original content anywhere on the web or in print without our permission. Collective Soul was founded in Stockbridge, Georgia, in 1992. The group got its name from the Fountainhead by Ayn Rand. The original lineup was Ed Roland on lead vocals, guitarists Dean Roland and Ross Childress, and Will Turpin and Shane Evans on drums and percussion. Collective Soul was one of the first grunge groups to form outside of Seattle. Their first album, Hints Allegations & Things Left Unsaid, was released on Atlantic Records in 1993; it went platinum and led to them becoming the opening act for Aerosmith. The following year, they played at Woodstock in 1994. Their next album, Disciplined Breakdown, produced five top ten hits on the Hot Mainstream Rock Charts. By the late 90s, their fame had started to fade as more groups began to progress towards the metal scene. In 2000 the group released Blender, which was markedly different from their earlier albums featuring dance and pop elements. Additionally, there was a duet with Elton John. At the end of their contract in 2004, the group added a new guitar player and released an album closer to their original genre, Youth, released on their own label imprint. Over the next decade, the group did many tours and kept busy with other side projects. Several band members started solo projects. Their last album, Blood, was released in 2019. These are the top 10 Collective Soul songs of all time. 10. Listen This is a song about working together for the greater good. Heavy drum looks take a back seat to rhythmic electric guitars. This song is a bit of an oddity for the group because it lacks many sad litanies. Collective Soul leaves behind the coldness of life and how everything can weigh a person down. Instead, it’s an uptempo song about listening to the subtle signs in life and following them down your journey. 9. Run Roland’s voice is softer throughout this song; it feels like a track you’d play when you’re leaving a bad situation and feel like you still have a long way to go. During parts of the song, you hear a lilting violin that helps create a peaceful sound for troubled souls. Many times people lose parts of themselves through life and try to get back to the basics in life. However, finding yourself is one of the best journeys in life. 8. Precious Declaration This is another uptempo song from Collective Soul. Despite some driving guitar riffs, it remains a powerful song about breaking free from something holding you back and deciding to head to somewhere where you feel the positivity of life. The song ends with the line “I was blind, but now I see, salvation has discovered me,” a line about something finding us even when we’re not looking. 7. Gel This song sounds like it’s a part of the punk genre with overtones of light metal. The group showcases their eclectic style delivering a romp more than a sad song. It’s an early Netflix and chill song from the Grunge Era. Beyond that, it’s about starting a new relationship and discovering boundaries. 6. Tremble, My Beloved At the beginning of this song, it sounds like the opening to a Pink Floyd tune. As the song progresses, it goes into electric guitar tracks with bright overtones. Despite the song’s tone, the lyrics are about a life where all of your feelings are chained by the past, and it’s driving someone to insanity because they can’t have the one they want. 5. Where the River Flows Roland’s voice is almost a whisper throughout the song, creating an eerie track about someone whose Soul is in question because they are with someone who is constantly draining them. Combining lighter vocals and heavier instrumentation creates urgency, which starts with the lyrics and moves forward. 4. Heavy There’s a force reverb at the beginning of the song with a driving beat. Even though there are heavy elements of grunge, the vocals lend a softer pop element. Throughout the song, some epic guitar solos propel this song into another dimension. The song is about the pressures in life and how they drag you down if you’re not careful. Moreover, it’s about the people we let into our lives and let them weigh us down with their negativity. 3. December According to an interview with Stereo Gum, The group didn’t like Ed Roland’s original version, although he wanted to keep it because he liked the guitar chords. They thought what he’d written was boring because it only had four chords. The opening guitar chords of the song are slow and lilting. The group often has portions of this song to illustrate the lyrics before diving into heavier drum licks and guitar chords. December is a song about a toxic relationship where even though one of the people thinks the other is toxic, they are still leading them on for their own good. 2. The World I Know The opening guitar chords in this song sound similar to Iris by The GooGoo Dolls. The overall vibe of this song is introspective, and it challenges the listener to look outside themselves and really see the world around them. Everything about the music is haunting and beautiful. The best line in the song is, “I laughed with at myself as the tears rolled down.” Sometimes, the best thing you can do in life keeps upbeat even when everything is crashing down. 1. Shine Despite being part of the Grunge Era, this song is exceptionally upbeat. You hear some electric drums and heavy drums, but the lyrics express a positive message about finding love and seeking the truth from the universe throughout the song. The intermittent heavy beats create a piece of music for getting motivated and rising from your procrastination. Bookended by impressive instrumentation and lyrics, there is a fantastic guitar solo that This song was the group’s first mega-hit. You can also read: Collective Soul was founded in Stockbridge, Georgia, in 1992. The group got its name from the Fountainhead by Ayn Rand. The original lineup was Ed Roland on lead vocals, guitarists Dean Roland and Ross Childress, and Will Turpin and Shane Evans on drums and percussion. Collective Soul was one of the first grunge groups to form outside of Seattle. Their first album, Hints Allegations & Things Left Unsaid, was released on Atlantic Records in 1993; it went platinum and led to them becoming the opening act for Aerosmith. 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You can also read: Dean Roland • Ed Roland • Jesse Triplett • Joel Kosche • Johnny Rabb • Ross Childress • Ryan Hoyle • Shane Evans • Will TurpinVideo playlist - by chronological orderCover Date Title Points USpeakUSACpeakUSrockpeakUSalt.peakUKpeakComment 1994103/1994 ① Shineby Collective Soul from Hints, Allegations, and Things Left Unsaid 38311US☆1rock4alt.82UK[artist #1 hit][Atlantic 87237]written by Ed Roland208/1994Breatheby Collective Soul from Hints, Allegations, and Things Left Unsaid 6912rockwritten by Ed Roland1995301/1995Gelby Collective Soul from Collective Soul 22649US2rock14alt.[US chart position is for Hot 100 Airplay charts][album cut]written by Ed Roland404/1995 ② Decemberby Collective Soul from Collective Soul 37920US14AC☆1rock2alt.[artist #2 hit][Atlantic 87157]written by Ed Roland508/1995Smashing Young Manby Collective Soul from Collective Soul 858rockwritten by Ed Roland611/1995 ④ The World I Knowby Collective Soul from Collective Soul 32219US31AC☆1rock6alt.[artist #4 hit][Atlantic 57088]written by Ed Roland & Ross Childress1996703/1996Where the River Flowsby Collective Soul from Collective Soul 205☆1rockwritten by Ed Roland1997802/1997 ⑤ Precious Declarationby Collective Soul from Disciplined Breakdown 31765US☆1rock6alt.[artist #5 hit][Atlantic 83003]written by Ed Roland905/1997Listenby Collective Soul from Disciplined Breakdown 26072US☆1rock17alt.[Atlantic 84006]written by Ed Roland1009/1997Blameby Collective Soul from Disciplined Breakdown 7411rockwritten by Ed Roland19981101/19988016rock39alt.written by Ed Roland19991201/1999 ③ Heavyby Collective Soul from Dosage 37173US☆1rock5alt.[artist #3 hit][Atlantic album cut]written by Ed Roland1303/1999Runby Collective Soul from Dosage 3176US36alt.[Atlantic album cut]written by Ed Roland1406/1999No More, No Lessby Collective Soul from Dosage 118123US10rock32alt.written by Ed Roland1510/1999Tremble for My Belovedby Collective Soul from Dosage 2635rockwritten by Ed Roland20001609/2000Why (Part 2)by Collective Soul from Blender 216111US2rock19alt.[album cut]written by Ed Roland20011702/2001Ventby Collective Soul from Blender 2334rockwritten by Ed Roland1811/20011939rockwritten by Ed Roland20041910/2004Counting the Daysby Collective Soul from Youth 888rockwritten by Ed Roland20052002/200526117US35rock[album cut]written by Ed Roland & Dexter Green20192106/2019Right as Rainby Collective Soul from Blood 3432rockwritten by Ed Roland Collective Soul, hailing from Atlanta, Georgia, emerged in the 1990s as a beacon of alternative rock, captivating audiences with their raw emotionality and soaring melodies. The band, led by the powerful vocals of Ed Roland, quickly became known for their anthemic sound, drawing inspiration from both classic rock and contemporary alternative influences. Their debut album, "Hints, Allegations, and Things Left Unsaid," propelled them to stardom, with singles that resonated deeply with listeners. The band's ability to blend powerful vocals with driving guitars and introspective lyrics, cemented their place in the hearts of fans around the world. Their music has stood the test of time, remaining relevant and cherished by multiple generations. This list celebrates the band's impactful legacy by highlighting some of their most iconic tracks, those that capture the essence of their sound and the enduring power of their music. Whether you're a longtime fan or just discovering their music for the first time, these songs offer a glimpse into the heart of Collective Soul, showcasing their musical diversity and timeless appeal.The 20 best songs songs by Collective SoulSongAlbumReleaseListens1. Shine Hints, Allegations & Things Left Unsaid 1993 75M+2. December Collective Soul 1995 28M+3. The World I Know Collective Soul 1995 24M+4. Heavy Dosage 1999 885K+5. Where The River Flows Collective Soul 1995 4M+6. Run Dosage 1999 875K+7. Gel Collective Soul 1995 2M+ “ Give me a word, give me a sign Show me where to look, tell me what will I find ” ArtistCollective SoulRelease1993Time04:40View75M+Likes 489K+SuitableN/aAlbumHints, Allegations & Things Left UnsaidListen on Spotify "Shine" the debut single from Collective Soul's 1993 album "Hints Allegations and Things Left Unsaid," exemplifies the band's signature sound: powerful vocals, driving guitar riffs, and introspective lyrics. The song quickly became a mainstay of 1990s alternative rock, reaching the top of the Billboard Album Rock Tracks chart for eight weeks and climbing to number 11 on the Billboard Hot 100. Its enduring popularity among fans is evident in the many personal stories shared online, highlighting the song's deeply moving impact."Shine" explores themes of perseverance, hope, and the enduring power of the human spirit. Its soaring chorus, with its repeated "wooohhh" refrain, captures a sense of yearning and resilience, resonating with listeners who find solace in its message of overcoming adversity. The song's timeless quality has allowed it to connect with audiences across generations, making it a true testament to the power of music to transcend time and touch lives. “ Why drink the water from my hand? Contagious as you think I am? ” ArtistCollective SoulRelease1995Time04:44View28M+Likes 181K+SuitableN/aAlbumCollective SoulListen on Spotify "December" by Collective Soul is a poignant example of the band's signature sound: powerful vocals, driving guitar riffs, and introspective lyrics that resonate deeply with listeners. The song showcases lead vocalist Ed Roland's raw emotion as he sings about the challenges of navigating the music industry and the bittersweet feeling of a period that feels like it could never be recaptured.Released in 1995, "December" quickly became a fan favorite and a critical success, reaching the top of the Billboard Album Rock Tracks chart and holding the number one spot for an impressive nine weeks. While the song didn't break into the mainstream as much as some of the band's other hits, it remains a cherished gem among devoted Collective Soul fans, who often cite the song's relatable themes of nostalgia and fleeting moments as reasons for its enduring appeal. “ So I walk up on high And I step to the edge ” ArtistCollective SoulRelease1995Time04:14View24M+Likes 164K+SuitableN/aAlbumCollective SoulListen on Spotify "The World I Know" a cornerstone of Collective Soul's 1995 self-titled album, is a testament to the band's ability to capture the raw emotions and complexities of life with both vulnerability and strength. The song's driving guitar riffs and Ed Roland's powerful vocals, a hallmark of Collective Soul's sound, combine to create a sonic landscape that perfectly complements the introspective lyrics. It peaked at number 19 on the Billboard Hot 100 chart and topped the Album Rock Tracks chart for four weeks, solidifying its status as a critical and commercial success."The World I Know" resonates with listeners through its exploration of societal contradictions and the human condition. The song delves into themes of hope and despair, reflecting on the challenges and uncertainties of navigating a world that can feel both beautiful and unforgiving. The poignant lyrics, paired with the song's powerful music, create an enduring impact on listeners, making "The World I Know" a timeless classic that continues to resonate with audiences even decades later. “ All your weight it falls on me It brings me down ” ArtistCollective SoulRelease1999Time02:55View885K+Likes 9K+SuitableN/aAlbumDosageListen on Spotify "Heavy" a track from Collective Soul's 1999 album Dosage, exemplifies the band's signature sound: driving guitars, soaring vocals, and introspective lyrics. This song, like many of their hits, is a testament to Collective Soul's ability to craft powerful anthems that resonate deeply with listeners."Heavy" became a fan favorite and a critical success, reaching number one on Billboard's Hot Mainstream Rock Tracks for an impressive 15 weeks. The song's raw energy and evocative lyrics about feeling overwhelmed and burdened by life's weight resonated with audiences across generations. The combination of Ed Roland's powerful vocals and the anthemic chorus make "Heavy" a quintessential Collective Soul track, reminding listeners of the band's enduring legacy in the rock music landscape. “ Where the river flows I will follow ” ArtistCollective SoulRelease1995Time03:35View4M+Likes 23K+SuitableN/aAlbumCollective SoulListen on Spotify In the realm of 90s rock, where grunge and alternative sounds reigned supreme, Collective Soul emerged as a beacon of powerful vocals, driving guitar riffs, and introspective lyrics. "Where The River Flows" a track from their self-titled 1995 album, perfectly encapsulates this signature sound and became a fan favorite, cementing their place in the post-grunge music scene. The song's enduring popularity is evident in its constant presence on radio playlists and its ability to evoke strong emotional responses in listeners, often tied to cherished memories."Where The River Flows" tells a story of navigating life's challenges, finding strength in oneself, and accepting the unpredictable nature of existence. The song's raw emotionality is conveyed through heartfelt lyrics and soaring vocals, while the driving guitars and propulsive rhythm create a sense of forward momentum, mirroring the journey of life itself. This combination of raw power and introspective depth has solidified its place as a quintessential Collective Soul song, resonating with listeners across generations. “ Have I got a long way to run Yeah, I run ” ArtistCollective SoulRelease1999Time04:34View875K+Likes 7K+SuitableN/aAlbumDosageListen on Spotify From the very first notes of "Run" Collective Soul's signature sound explodes with a powerful vocal delivery, driving guitar riffs, and lyrics that delve into the depths of human experience. This 1999 track, a standout from their album "Dosage," resonates with listeners who crave heartfelt rock with a touch of introspection. "Run" tells a story of yearning and searching, exploring the feelings of being trapped in a stagnant life and longing for something more.The song's enduring popularity is evident in its impact on fans, who often cite "Run" as their first encounter with Collective Soul, sparking lifelong devotion to the band. Its raw emotion and relatable themes have connected with listeners of all ages, creating a timeless anthem for those seeking escape and self-discovery. Whether you're a longtime fan or new to the band, "Run" is a testament to Collective Soul's ability to craft powerful and enduring music. “ Let's mingle And make it well ” ArtistCollective SoulRelease1995Time02:58View2M+Likes 9K+SuitableN/aAlbumCollective SoulListen on Spotify Collective Soul's 'Gel' is a timeless anthem that perfectly embodies the band's signature sound. With its driving guitar riffs, soaring vocals, and introspective lyrics, the song has resonated with listeners for over two decades. The song's infectious energy and memorable chorus have made it a staple on classic rock radio and a favorite among fans who grew up in the 1990s. 'Gel' showcases Collective Soul's ability to blend powerful rock with emotional depth, making it a song that continues to capture the spirit of the era.The song's enduring appeal is evident in its continued popularity, even among younger generations. While it might not have achieved major mainstream chart success, its impact on fans has been significant. The song's themes of longing and searching for connection remain relevant today, making it a timeless classic that continues to inspire and resonate with listeners across generations. ArtistCollective SoulRelease1997Time03:45View7M+Likes 36K+SuitableN/aAlbumDisciplined BreakdownListen on Spotify Have you ever listened to a song that feels like a warm embrace on a cold day? "Precious Declaration" by Collective Soul is just that kind of song. This track exemplifies everything that makes Collective Soul a beloved band, from Ed Roland's powerful vocals and the driving guitar riffs to the introspective lyrics that resonate deeply with listeners."Precious Declaration" is a beacon of hope and resilience, a song that has become a cornerstone of Collective Soul's discography. It's a testament to the band's ability to craft music that speaks to the soul, tackling themes of finding strength within oneself and overcoming adversity. With lyrics like "I've been living for this, won't break now, I'm cleansed with hopefulness," the song offers a powerful message of hope and self-discovery, making it a constant source of comfort and inspiration for listeners. “ The hour has begun Your eyes have now opened ” ArtistCollective SoulRelease1999Time03:50View836K+Likes 6K+SuitableN/aAlbumDosageListen on Spotify "Tremble For My Beloved" is a standout track from Collective Soul's 1999 album "Dosage," showcasing the band's signature sound. The song, with its powerful vocals, driving guitar riffs, and introspective lyrics, is a perfect example of Collective Soul's ability to blend raw energy with emotional depth. This anthem of love and longing resonated with fans, earning the band a devoted following and becoming a staple of their live performances.The song's themes of passionate devotion and uncertainty are relatable to listeners of all ages, and its emotional resonance has solidified its status as a fan favorite. "Tremble For My Beloved" has gained even greater recognition in recent years after appearing in the soundtrack of the popular "Twilight" movie series. Whether you're a long-time fan or new to Collective Soul's music, this track is a must-listen for those seeking powerful and emotive rock music. “ In the air, I'm tasting your perfection Forgive me, dear, for my misdirection ” ArtistCollective SoulRelease2000Time03:44View3M+Likes 15K+SuitableN/aAlbumBlenderListen on Spotify If you haven't yet listened to "Why, Pt. 2" by Collective Soul, now is the perfect time to dive into its potent energy and heartfelt lyrics. This song, released in 2000 as part of their album "Blender," is a prime example of Collective Soul's signature sound – powerful vocals, driving guitar riffs, and introspective lyrics that delve into the complexities of life and love. While the song didn't reach the Billboard Hot 100, it climbed to #2 on the Mainstream Rock Tracks chart, proving its strength within the genre."Why, Pt. 2" resonates with listeners through its raw emotion and relatable themes. The song explores questions of doubt, longing, and the search for meaning. It's a song that has become a fan favorite, perhaps due to its ability to capture the bittersweet moments of life and the desire for connection. With its powerful melodies and emotionally charged lyrics, "Why, Pt. 2" is a testament to Collective Soul's ability to create enduring rock anthems that continue to resonate with listeners even years after their release. “ Listen to the water flow Listen to the waves roll ” ArtistCollective SoulRelease1997Time04:15View3M+Likes 14K+SuitableN/aAlbumDisciplined BreakdownListen on Spotify With its driving guitar riffs and Ed Roland's signature soaring vocals, "Listen" by Collective Soul embodies the band's classic rock sound. It's a track that captures the spirit of the '90s, a time when powerful vocals and heartfelt lyrics resonated deeply with audiences. The song's popularity extends beyond just its chart-topping success, as it remains a fan favorite for its enduring message of hope and perseverance."Listen" tells the story of a character struggling with the weight of life's challenges, urging the listener to open their ears and understand their perspective. The lyrics paint a picture of resilience, of finding strength in the face of adversity, and ultimately, of the power of human connection. This anthem of hope and self-discovery, coupled with its powerful musicality, has solidified "Listen" as a cornerstone in Collective Soul's discography, earning its place among the band's best-loved songs. ArtistCollective SoulRelease2004Time03:23View3M+Likes 14K+SuitableN/aAlbumYouthListen on Spotify Collective Soul's "Better Now" is a quintessential example of their signature sound, seamlessly blending powerful vocals, driving guitar riffs, and introspective lyrics. The song opens with a gentle acoustic strumming, building into a powerful chorus that resonates deeply with listeners. The song's themes of hope, resilience, and overcoming adversity are deeply personal, making it a fan favorite. "Better Now" resonated with audiences upon its release, achieving significant chart success and cementing its place as one of Collective Soul's most beloved songs.The song's emotional depth, coupled with the band's signature sound, makes it a timeless anthem of perseverance. It has been praised for its relatable lyrics and its ability to inspire listeners to embrace a brighter future. Whether you're struggling to overcome past pain or seeking motivation to move forward, "Better Now" offers a powerful message of hope and renewal. “ She said that time is unfair To a woman her age ” ArtistCollective SoulRelease1998Time04:20View188K+Likes 2K+SuitableN/aAlbumHints, Allegations & Things Left UnsaidListen on Spotify "She Said" by Collective Soul, a hidden gem tucked away on the band's 1998 album "Dosage," perfectly encapsulates the band's signature sound – a blend of raw power, emotional depth, and a touch of melancholy. The song's driving guitar riffs and Ed Roland's signature soaring vocals create a sense of urgency and longing that resonates with listeners on a deep level."She Said" became a fan favorite, touching hearts and resonating with listeners' personal experiences. It's a song about connection and vulnerability, capturing the longing for simpler times, a feeling that many listeners have expressed in their comments. The lyrics, penned by Ed Roland, speak to the universal experience of feeling lost and searching for meaning in a complex world, making it a timeless anthem for anyone who has ever felt misunderstood or alone. “ I don't need nobody, I don't need the weight of words To find the way, to crash on through ” ArtistCollective SoulRelease1999Time03:58View2M+Likes 8K+SuitableN/aAlbumDosageListen on Spotify "Needs" a standout track from Collective Soul's 1999 album Dosage, embodies the band's signature blend of powerful vocals, driving guitar riffs, and introspective lyrics. The song's emotional depth and relatable themes of self-discovery and existential questioning have resonated with listeners for years, solidifying its place as a fan favorite. While Dosage marked a period of experimentation for Collective Soul, incorporating more polished production and diverse musical elements, "Needs" remained true to the band's core sound, showcasing their ability to create anthemic and emotionally charged rock anthems.The song's poignant lyrics explore the complex emotions of yearning for connection and understanding, leaving a lasting impact on listeners. The driving guitar riff and powerful vocals serve as a backdrop for these introspective musings, creating a powerful and emotionally resonant listening experience. "Needs" has been described as a song for those who are "lost and searching," reflecting the universal human experience of seeking meaning and connection. Its enduring popularity is a testament to the timeless nature of its themes and the band's ability to create music that truly resonates with its audience. “ You pushed me down, for all the world to see I guess that's your price, for my loyalty ” ArtistCollective SoulRelease1999Time04:34View1M+Likes 5K+SuitableN/aIn a world often saturated with catchy pop tunes, 'Blame' by Collective Soul stands out as a powerful and introspective rock anthem. Released in 1997, it's a quintessential example of the band's signature sound, blending driving guitar riffs, heartfelt vocals, and emotionally resonant lyrics that resonate deeply with listeners. 'Blame' became a fan favorite, solidifying its place as one of Collective Soul's most celebrated tracks and showcasing the band's ability to create music that not only entertains but also speaks to the human condition.'Blame' delves into the aftermath of betrayal and the complexities of navigating the emotional fallout. It captures the raw vulnerability of feeling hurt and betrayed, with lyrics that grapple with the struggle of holding onto one's strength amidst adversity. The song's poignant melody, coupled with Ed Roland's raw vocal delivery, creates an atmosphere of both pain and empowerment, leaving listeners feeling understood and inspired. The captivating guitar riff, a hallmark of Collective Soul's sound, adds a layer of intensity that further elevates the song's impact. 'Blame' is a testament to Collective Soul's ability to create music that resonates with listeners on a deeply personal level, making it a true gem within their impressive discography. “ Beggar's description Of what I've been missing ” ArtistCollective SoulRelease1995Time03:46View925K+Likes 5K+SuitableN/aCollective Soul is known for their powerful vocals, driving guitar riffs, and introspective lyrics. "Smashing Young Man" from their 1995 self-titled album, is a perfect example of this signature sound. The song, rumored to be written in response to accusations from Billy Corgan of Smashing Pumpkins, dives into themes of criticism and misunderstanding. While it never explicitly names Corgan, the song's message of resilience in the face of adversity resonates deeply with listeners who have faced similar challenges."Smashing Young Man" became a fan favorite and a staple on rock radio, showcasing Collective Soul's ability to craft compelling narratives with a strong musical backdrop. The song's raw energy and heartfelt lyrics, coupled with its catchy chorus, have made it a lasting legacy for the band, earning its place among their best works. “ You're all that I know When the sun goes down ” ArtistCollective SoulRelease2007Time03:57View248K+Likes 1K+SuitableN/a"All That I Know" a standout track from Collective Soul's 2008 album "Afterwords," exemplifies the band's signature sound: powerful vocals, driving guitar riffs, and lyrics that delve into the complexities of life and relationships. The song quickly resonated with fans, solidifying its place as a fan favorite and a testament to the band's enduring appeal. With its introspective lyrics, "All That I Know" explores themes of uncertainty, hope, and the search for meaning in a chaotic world. The song's driving rhythm and soaring vocals evoke a sense of both vulnerability and resilience, making it a powerful and relatable anthem for listeners who have grappled with life's challenges. “ Hey, Baby, are you listening? I've battened all the hatches down ” ArtistCollective SoulRelease2004Time02:44View396K+Likes 2K+SuitableN/aIf you haven't yet heard "Counting the Days" by Collective Soul, prepare to be swept away by its raw energy and heartfelt lyrics. This track embodies the band's signature sound, blending powerful vocals with driving guitar riffs and introspective lyrics that resonate deeply with listeners. The song became a fan favorite, soaring to number 2 on the Canada Rock Top 30 chart and reaching the top 10 on the U.S. Billboard Mainstream Rock Tracks chart."Counting the Days" captures the bittersweet feeling of longing and hope, exploring the themes of time, change, and the desire for connection. Its anthemic chorus, with its driving beat and soaring vocals, inspires a sense of optimism and resilience, making it a timeless classic for fans seeking a powerful and emotional rock experience. “ There she stumbles Falling to her knees ” ArtistCollective SoulRelease2000Time03:47View25K+Likes 307+SuitableN/a"Perfect Day" a standout track from Collective Soul's 2000 album "Blender," showcases the band's evolution into a more polished and pop-oriented sound while retaining their signature emotive vocals and driving guitar riffs. This song, featuring Elton John's piano and backing vocals, is a perfect example of the band's ability to craft both powerful and relatable music, a hallmark of their success."Perfect Day" is a song that resonates deeply with listeners. Its lyrics explore themes of hope, resilience, and the enduring power of love in the face of adversity. The song's soaring melody and introspective lyrics create a sense of both longing and optimism, leaving a lasting impression on those who listen. While perhaps not their most commercially successful single, "Perfect Day" remains a beloved fan favorite, showcasing Collective Soul's talent for creating timeless and emotionally charged music. “ Oh, summer It never leaves your face ” ArtistCollective SoulRelease2007Time03:18View53K+Likes 650+SuitableN/aWhile Collective Soul is known for their powerful anthems like "Shine" and "The World I Know," "Hollywood" stands out as a more introspective and poignant track. It showcases the band's signature sound of driving guitars and Ed Roland's passionate vocals, but delves into deeper themes of disillusionment and searching for meaning. Released on their 2007 album "Afterwords," "Hollywood" resonated with fans and critics alike for its raw emotionality and relatable lyrics, cementing its place as a fan favorite and a testament to Collective Soul's enduring musical talent.The song paints a picture of a character struggling with the allure and emptiness of the entertainment industry, questioning the pursuit of fame and fortune. The lyrics explore themes of longing, self-discovery, and the search for authenticity in a world driven by superficiality. "Hollywood" transcends a simple rock song; it's a commentary on the human experience, capturing the universal struggle of finding your own path and confronting the pressures of societal expectations. Collective Soul first charted 2 years after their formation or first release. Collective Soul first charted in 1994. Their last appearance in the charts was 2000. They had chart topping singles covering a span of 7 years. 14 1995 Rock 6 1996 Rock 1995 89 1994 Pop 5 1994 Rock 1994 80 1995 Pop 6 1995 Rock 66 1996 Brazil 1995 Collective Soul was founded in Stockbridge, Georgia, in 1992. The group got its name from the Fountainhead by Ayn Rand. The original lineup was Ed Roland on lead vocals, guitarists Dean Roland and Ross Childress, and Will Turpin and Shane Evans on drums and percussion. Collective Soul was one of the first grunge groups to form outside of Seattle. Their first album, Hints Allegations & Things Left Unsaid, was released on Atlantic Records in 1993; it went platinum and led to them becoming the opening act for Aerosmith. The following year, they played at Woodstock in 1994. Their next album, Disciplined Breakdown, produced five top ten hits on the Hot Mainstream Rock Charts. By the late 90s, their fame had started to fade as more groups began to progress towards the metal scene. In 2000 the group released Blender, which was markedly different from their earlier albums featuring dance and pop elements. Additionally, there was a duet with Elton John. At the end of their contract in 2004, the group added a new guitar player and released an album closer to their original genre, Youth, released on their own label imprint. Over the next decade, the group did many tours and kept busy with other side projects. Their last album, Blood, was released in 2019. These are the top 10 Collective Soul songs of all time. 10. Listen This is a song about working together for the greater good. Heavy drum looks take a back seat to rhythmic electric guitars. This song is a bit of an oddity for the group because it lacks many sad litanies. Collective Soul leaves behind the coldness of life and how everything can weigh a person down. Instead, it’s an uptempo song about listening to the subtle signs in life and following them down your journey. 9. Run Roland’s voice is softer throughout this song; it feels like a track you’d play when you’re leaving a bad situation and feel like you still have a long way to go. During parts of the song, you hear a lilting violin that helps create a peaceful sound for troubled souls. Many times people lose parts of themselves through life and try to get back to the basics in life. However, finding yourself is one of the best journeys in life. 8. Precious Declaration This is another uptempo song from Collective Soul. Despite some driving guitar riffs, it remains a powerful song about breaking free from something holding you back and deciding to head to somewhere where you feel the positivity of life. The song ends with the line “I was blind, but now I see, salvation has discovered me,” a line about something finding us even when we’re not looking. 7. Gel This song sounds like it’s a part of the punk genre with overtones of light metal. The group showcases their eclectic style delivering a romp more than a sad song. It’s an early Netflix and chill song from the Grunge Era. Beyond that, it’s about starting a new relationship and discovering boundaries. 6. Tremble, My Beloved At the beginning of this song, it sounds like the opening to a Pink Floyd tune. As the song progresses, it goes into electric guitar tracks with bright overtones. Despite the song’s tone, the lyrics are about a life where all of your feelings are chained by the past, and it’s driving someone to insanity because they can’t have the one they want. 5. Where the River Flows Roland’s voice is almost a whisper throughout the song, creating an eerie track about someone whose Soul is in question because they are with someone who is constantly draining them. Combining lighter vocals and heavier instrumentation creates urgency, which starts with the lyrics and moves forward. 4. Heavy There’s a force reverb at the beginning of the song with a driving beat. Even though there are heavy elements of grunge, the vocals lend a softer pop element. Throughout the song, some epic guitar solos propel this song into another dimension. The song is about the pressures in life and how they drag you down if you’re not careful. Moreover, it’s about the people we let into our lives and let them weigh us down with their negativity. 3. December According to an interview with Stereo Gum, The group didn’t like Ed Roland’s original version, although he wanted to keep it because he liked the guitar chords. They thought what he’d written was boring because it only had four chords