

I'm not a bot



What does the ending of the outsiders mean

This gives the story a circular feeling, as if it's a self-contained universe, as if it will play out over and over for all eternity. He's thoughtful, caring, more reserved, and he "digs sunsets." Johnny even tells Ponyboy to ask Dally to look at a sunset since he doesn't think he's ever seen one, further revealing how different Ponyboy and Dally were. Francis Ford Coppola's 1983 adaptation of S.E. Hinton's "The Outsiders" remains a beloved coming-of-age film today for good reason. Well, it doesn't stop there. But, luckily, The Outsiders manages to end on a happy note, with most of Ponyboy's major problems resolved. Even at the time I wrote The Outsiders, I thought that was the end. Firstly, it affects Dally so much that he loses all control of his dangerous impulses. The two groups have been clashing throughout the whole film until finally, the Greasers get the upper hand when they win the brawl. He thinks,It was too vast a problem to be just a personal thing. Here's how the ending of "The Outsiders" plays out. We also see Ponyboy and his two brothers, Sodapop and Darrel, make up for good when Darrel promises to stop laying into Ponyboy so hard. The last line also makes it quite clear that all this time, we've been reading Ponyboy's English homework.So, do you like the ending? Now on the run, the Greasers turn to certified bad boy Dally, who helps them go into hiding at an abandoned church. By italicizing I, Pony is expressing just how amazing and new this idea is to him—that he himself can do it, that he can singlehandedly make a difference in the lives of many through his writing. Thomas Howell), a Greaser and the youngest of three orphaned brothers. I couldn't have written a sequel to The Outsiders. Things start rolling in the film when Ponyboy, Johnny Cade (Ralph Macchio), and Dallas "Dally" Winston (Matt Dillon) get a bit too friendly with a couple of Soc girls at the drive-in theater. Keep it that way, it's a good way to be." Because of this ending, Ponyboy no longer has to worry about being separated from his brothers. This might explain the reluctance for a sequel. Dally and Ponyboy then head off to see Johnny in the hospital. Additionally, Johnny's death serves as a turning point for a couple of reasons. In the final scenes of "The Outsiders," at least in "The Complete Novel" version, Ponyboy is cleared of any wrongdoing in court for Bob's murder. Johnny is also telling Ponyboy to hold on to his innocence and to remain good and "gold." Additionally, the letter states how Johnny doesn't regret saving those children, showing his true selflessness despite his bad-boy exterior. Later on, when Ponyboy runs off to the park with Johnny, the two are right in the line of fire of Bob and Randy's alcohol-infused rage. Finally, the film sees Ponyboy sitting down to write his school essay, only to find a letter from Johnny. Why is Sodapop upset about Sandy? He's energized and empowered. Plus, his relationship with his older brothers seems to have vastly improved. Why or why not?How does Dally die? Someone should tell their side of the story, and maybe people would understand then and wouldn't be so quick to judge [...]. This way, each reader can also make his or her own guesses about what might happen to the Curtis boys and their friends in the future. After reading Johnny's disturbing deathbed note (discussed in Johnny's "Character Analysis"), Ponyboy has an epiphany, or sudden and intense surge of understanding. The rumble in the film's final act serves as the tipping point of the rivalry between the two gangs. Additionally, its heartbreaking story still resonates with young audiences today. I'm not in that time of my life. Although these events happen towards the beginning of the film, they essentially serve as the catalyst to the film's final act. You got the "Socs" (short for "socials"), who are the rich kids with fancy cars and letterman jackets. He isn't sent to a boys' home, or brought up on charges. Ponyboy's TransformationSo far so good, right? When he and Darry realize what their renewed fighting is doing to Sodapop, Pony understands that he does have the power to help make this a happy or an unhappy home.What's more, we find out that Ponyboy isn't actually delusional (or so he says) and he begins recover from the recent traumas. Hinton has no plans for an actual sequel. The film follows the point of view of Ponyboy Curtis (C. With Johnny recovering in the hospital. Ponyboy and Dally return home to find that their fellow Greasers and the Socs are gearing up for a rumble, with the latter seeking vengeance for Bob's murder. Johnny sadly passes away — but not before telling Ponyboy to "stay gold." This leads Dally to go off on a grief-fueled rampage, and he ultimately gets killed in a stand-off with police. Then there's the "Greasers," the poor kids with slicked-back hair who live on the wrong side of town. Holding his pen, preparing to write, he remembers the three boys who died over the course of a single week.Then he tells us, "And I decided I could tell people, beginning with my English teacher" (12.71). But, luckily, The Outsiders manages ... Ponyboy has a strained relationship with his oldest brother Darrel (Patrick Swayze) who took on the role of caregiver after their parents died, and poor Sodapop (Rob Lowe) is stuck in the middle. What do Johnny's last words mean? I'm just not there anymore, and I don't intend to [be]." (Source)An interesting thing about the very last line of the novel is that it's also the very first line of the novel—did you catch that? So, that's a relief, because we were really starting to worry about the kid. He can be fearless with his pen.What Happens To Ponyboy?Ponyboy makes a brief appearance in Hinton's second novel That Was Then, This is Now. A powerful feeling has obviously gripped Ponyboy—he feels intimately connected with a vast group of outsiders, and wants to bring them inside by bringing them into the light, so to speak. Like the way you dig sunsets, Pony, that's gold. Johnny comes to the rescue and saves the children, but suffers severe burns and a broken back. Johnny's letter reveals just how different Ponyboy is from his other gangmates. He's stepping through a doorway into a new life. What is the court's decision on ... Ponyboy tells a tragic tale—a tale of violence, of poverty, and of young men dying in the streets. I get that constantly. S.E. Hinton isn't content to simply tie up loose ends. The two gangs square up in the park, then punches start flying until eventually, the Socs are chased away and the Greasers are left to celebrate. (12.65)Dang, He sees boys dying on the streets in the nights.And now for the epiphany part. Secondly, it reveals the contrast between Johnny, Ponyboy, and the rest of the Greasers — but more on that later. Her main character experiences a transformation. Based on the classic young adult novel of the same name, "The Outsiders" features a killer ensemble cast, which includes Rob Lowe, Tom Cruise, and Emilio Estevez of the illustrious Hollywood Brat Pack of the '80s. Of course, their Soc boyfriends Bob (Leif Garrett) and Randy (Darren Dalton) can't have Greasers talking to their girlfriends, so the two quickly become furious. It comes in several stages.First, he has a vision of "hundreds and hundreds of boys living on the wrong sides of cities, boys [...] who jumped at their shadows" (12.65). But this isn't a sequel, because it doesn't otherwise continue the story of The Outsiders. She says,"What fans always ask me for is a sequel to The Outsiders. Johnny killing the Soc in self-defense is what causes the two boys to go on the run and leads them to the abandoned church, which is significant later on. After one fateful night, Ponyboy is forced to go on the run, eventually leading to some devastating consequences. Ponyboy tells a tragic tale—a tale of violence, of poverty, and of young men dying in the streets. He's just been pretending to think that he's the one who killed Bob, and that Johnny isn't dead. When you're a kid everything's new, dawn. A fight ensues, and after almost being drowned in a park fountain, Ponyboy regains consciousness to find a blubbering Johnny admitting he had killed Bob in self-defense. While still in hiding, Ponyboy and Johnny catch up with Dally for lunch, but when they return to their safe house, they find it in flames with children trapped inside. And if you're hoping for a sequel, prepare to be disappointed. Finally, "The Outsiders" comes full circle when Ponyboy repeat's the iconic line from the beginning, "As I stepped out into the bright sunlight..." This further represents a new beginning for Ponyboy following all the challenges he and his friends and brothers dealt with earlier in the film. It also causes an immense amount of legal trouble for the two, leading Ponyboy to worry about whether or he will be sent to a boy's home for the remainder of the film. Set in 1960s Oklahoma, "The Outsiders" follows an age-old tale of two rival gangs on either side of the tracks. There should be some help, someone should tell them before it was too late. In it, Johnny tells Ponyboy his interpretation of the Robert Frost poem "Nothing Gold Can Stay" and writes, "He meant you're gold when you're a kid, like green.

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