I'm not a bot

Coraline y la puerta secreta libro

edit descriptions of this character Science, Tech, Math All Science, Tech, Math Humanities All Humanities Languages All Languages Resources All Resources The World Fantasy Awards are annual, international awards given to authors and artists who have demonstrated outstanding achievement in the field of fantasy. Since 1975, when they were first awarded, they have been handed out at the World Fantasy Convention.The awards are considered among the most prestigious in the speculative fiction genre, and can be awarded to any work falling within the realm of fantasy, although some media are restricted to certain categories.World Fantasy Award winners are chosen by a panel of judges, which differs every year. The World Fantasy Awards thus differ significantly in administration from other notable genre awards, such as Hugos or Nebulas. The World Fantasy Awards are also unique in having categories for single-author collections and multi-author anthologies—categories which the Nebulas and Hugos lack. ... The Locus Awards are presented to winners of Locus Magazine's annual readers' poll, which was established in 1971 specifically to provide recommendati The Locus Awards are presented to winners of Locus Magazine's annual readers' poll, which was established in 1971 specifically to provide recommendations and suggestions to Hugo Awards voters. Over the decades the Locus Awards have often drawn more voters than the Hugos and Nebulas combined. In recent years Locus Awards are presented at an annual banquet, and unlike any other award, explicitly honor publishers of winning works with certificates. ...more Jonathan Strange & Mr Norrell by 3.87 avg rating — 248,010 ratings Locus Award for Best First Novel (2005) and Nominee for Best Fantasy Novel (2005) and for Illustrated and Art Book (2025) The Culture: The Drawings by really liked it 4.00 avg rating — 118 ratings Locus Award for Illustrated and Art Book (2024) Space Crone by 4.30 avg rating — 510 ratings Locus Award for Non-Fiction (2024) Out There Screaming by 3.78 avg rating — 11,112 ratings Locus Award for Anthology and Nominee for Short Story for "Reckless Eyeballing" (2024) Uncanny Magazine Issue 50, January-February 2023 by 3.95 avg rating — 101 ratings Locus Award for Short Story for "How to Raise a Kraken in Your Bathtub" and Nominee for Novelette for "One Man's Treasure" (2024) White Cat, Black Dog: Stories by 3.81 avg rating — 6,987 ratings Locus Award for Collection and Nominee for Novelette for "Prince Hat Underground" (2024) Thornhedge by 3.95 avg rating — 47,639 ratings Locus Award for Novella (2024) The Saint of Bright Doors by 3.68 avg rating — 5,634 ratings Locus Award for First Novel (2024) Promises Stronger Than Darkness (Unstoppable #3) by 4.15 avg rating — 414 ratings Locus Award for Young Adult (2024) A House with Good Bones by 3.67 avg rating — 54,955 ratings Locus Award for Horror (2024) Witch King (The Rising World, #1) by 3.70 avg rating — 23,180 ratings Locus Award for Fantasy (2024) System Collapse (The Murderbot Diaries, #7) by 4.24 avg rating — 58,790 ratings Locus Award for Science Fiction (2024) Chivalry by 4.20 avg rating — 5,571 ratings Locus Award for Illustrated and Art Book (2023) Terry Pratchett: A Life With Footnotes: The Official Biography by 4.67 avg rating — 4,126 ratings Locus Award for Non-Fiction (2023) Boys, Beasts & Men by 4.02 avg rating — 897 ratings Locus Award for Collection (2023) Africa Risen: A New Era of Speculative Fiction by 3.76 avg rating — 957 ratings Locus Award for Anthology (2023) Uncanny Magazine Issue 49: November/December 2022 by 4.15 avg rating — 103 ratings Locus Award for Short Story for "Rabbit Test" (2023) Uncanny Magazine Issue 47: July/August 2022 by 3.69 avg rating — 81 ratings Locus Award for Novelette for “If You Find Yourself Speaking to God, Address God with the Informal You” (2023) A Prayer for the Crown-Shy (Monk & Robot, #2) by 4.39 avg rating — 73,824 ratings Locus Award for Novella (2023) The Mountain in the Sea by 3.90 avg rating — 30,432 ratings Locus Award for First Novel (2023) Dreams Bigger Than Heartbreak (Unstoppable #2) by 4.04 avg rating — 698 ratings Locus Award for Young Adult Novel (2023) What Moves the Dead (Sworn Soldier, #1) by 3.86 avg rating — 112,619 ratings Locus Award for Horror Novel (2023) Babel by 4.16 avg rating — 374,206 ratings Locus Award for Fantasy Novel (2023) The Kaiju Preservation Society by 3.98 avg rating — 65,530 ratings Locus Award for Science Fiction Novel (2023) Even Greater Mistakes: Stories by 3.83 avg rating — 854 ratings Locus Award for Best Collection (2022) We're Here: The Best Queer Speculative Fiction of 2020 by 4.08 avg rating — 112 ratings Locus Award for Best Anthology (2022) Fugitive Telemetry (The Murderbot Diaries, #6) by 4.30 avg rating — 88,196 ratings Locus Award for Best Novella (2022) A Master of Djinn (Dead Djinn Universe, #1) by 4.01 avg rating — 32,688 ratings Locus Award for Best First Novel (2022) Victories Greater Than Death (Unstoppable #1) by 3.49 avg rating — 3,380 ratings Locus Award for Best Young Adult Novel (2022) My Heart Is a Chainsaw (The Indian Lake Trilogy, #1) by 3.52 avg rating — 47,173 ratings Locus Award for Best Horror Novel (2022) « previous 1 2 3 4 5 6 7 8 9 ... 81 82 next » Presented by the Wisconsin Library Association for distinguished achievement in children's literature. ... Presented by the Wisconsin Library Association for distinguished achievement in children's literature. ... ...more Deadly Flowers: A Ninja's Tale by 3.66 avg rating — 139 ratings Elizabeth Burr / Worzalla Award (2017) Game Changer: John McLendon and the Secret Game by 4.12 avg rating — 312 ratings Elizabeth Burr / Worzalla Award (2016) Bird by 4.05 avg rating — 2,131 ratings Elizabeth Burr / Worzalla Award (2015) The Year of Billy Miller by 3.76 avg rating — 8,958 ratings Elizabeth Burr / Worzalla Award (2014) Zayde Comes to Live by 3.99 avg rating — 87 ratings Elizabeth Burr / Worzalla Award (2013) Bluefish by 3.85 avg rating — 3,834 ratings Elizabeth Burr / Worzalla Award (2012) Cork and Fuzz: The Babysitters by 3.94 avg rating — 88 ratings Elizabeth Burr / Worzalla Award (2011) Yes Day! by 3.88 avg rating — 1,352 ratings Elizabeth Burr / Worzalla Award (2010) The Graveyard Book by 4.16 avg rating — 558,871 ratings Elizabeth Burr / Worzalla Award (2009) Rabbit's Gift by 4.22 avg rating — 406 ratings Elizabeth Burr / Worzalla Award (2008) Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement by 3.98 avg rating — 298 ratings Elizabeth Burr / Worzalla Award (2007) Invisible by 3.85 avg rating — 2,636 ratings Elizabeth Burr / Worzalla Award (2006) Kitten's First Full Moon by 4.10 avg rating — 25,082 ratings Elizabeth Burr / Worzalla Award (2005) Harvesting Hope: The Story of Cesar Chavez by 4.19 avg rating — 2,178 ratings Elizabeth Burr / Worzalla Award (2004) Coraline by 4.13 avg rating — 753,441 ratings Elizabeth Burr / Worzalla Award (2003) Understanding Buddy by 3.50 avg rating — 20 ratings Elizabeth Burr / Worzalla Award (2002) Lives of Extraordinary Women: Rulers, Rebels ~ and What the Neighbors Thought by 3.92 avg rating — 585 ratings Elizabeth Burr / Worzalla Award (2001) Sector 7 by 4.21 avg rating — 5,415 ratings Elizabeth Burr / Worzalla Award (2000) Freedom Train North: Stories of the Underground Railroad in Wisconsin by 3.79 avg rating — 33 ratings Elizabeth Burr / Worzalla Award (1999) Sun & Spoon by 3.68 avg rating — 604 ratings Elizabeth Burr / Worzalla Award (1998) Echoes for the Eye: Poems to Celebrate Patterns in Nature by 4.14 avg rating — 14 ratings Elizabeth Burr / Worzalla Award (1997) Protecting Marie by 3.70 avg rating — 500 ratings Elizabeth Burr / Worzalla Award (1996) Cranberries: Fruit of the Bogs by 4.58 avg rating — 12 ratings Elizabeth Burr / Worzalla Award (1995) Shizuko's Daughter by 3.77 avg rating — 979 ratings Elizabeth Burr / Worzalla Award (1994) Words of Stone by 3.72 avg rating — 488 ratings Elizabeth Burr / Worzalla Award (1993) Red Leaf, Yellow Leaf by 3.98 avg rating — 3,312 ratings Elizabeth Burr / Worzalla Award (1992) edit descriptions of this character The Vermont Golden Dome Book Award (formerly the Dorothy Canfield Fisher Book Award) was created to honor excellence in children's literature. The awa The Vermont Golden Dome Book Award (formerly the Dorothy Canfield Fisher Book Award) was created to honor excellence in children's literature. The award was originally named after Vermont author Dorothy Canfield Fisher.The award was first given in 1957. It is co-sponsored by the Vermont State PTA and the Vermont Department of Libraries. Each spring, a committee of eight adult judges carefully selects 30 books originally published in the previous year to comprise the shortlist for the award. Vermont schoolchildren who have read at least 5 books from the list then vote for their favorite titles the following spring. The winning author is invited to visit Vermont to speak with children about the experience of writing literature for young people. ... ...more Odder by 4.22 avg rating — 12,644 ratings Vermont Golden Dome Book Award (2024) Alone by 4.14 avg rating — 17,733 ratings Vermont Golden Dome Book Award (2023) Millionaires for the Month by 4.10 avg rating — 2,953 ratings Vermont Golden Dome Book Award (2022) Charlie Thorne and the Last Equation (Charlie Thorne #1) by 4.32 avg rating — 6,514 ratings Vermont Golden Dome Book Award (2021) Small Spaces (Small Spaces, #1) by 4.01 avg rating — 28,107 ratings Vermont Golden Dome Book Award (2020) Refugee by 4.37 avg rating — 77,224 ratings Vermont Golden Dome Book Award (2019) Projekt 1065: A Novel of World War II by 4.35 avg rating — 20,661 ratings Vermont Golden Dome Book Award (2018) The Terrible Two (The Terrible Two, #1) by 4.13 avg rating — 11,971 ratings Vermont Golden Dome Book Award (2017) El Deafo by 4.20 avg rating — 88,671 ratings Vermont Golden Dome Book Award (2016) Escape from Mr. Lemoncello's Library (Mr. Lemoncello's Library, #1) by 4.12 avg rating — 60,034 ratings Vermont Golden Dome Book Award (2015) Wonder (Wonder, #1) by 4.36 avg rating — 1,160,238 ratings Vermont Golden Dome Book Award (2014) The Running Dream by 4.29 avg rating — 31,843 ratings Vermont Golden Dome Book Award (2013) Smile (Smile, #1) by 4.23 avg rating — 297,907 ratings Vermont Golden Dome Book Award (2012) 11 Birthdays (Willow Falls, #1) by 4.16 avg rating — 33,133 ratings Vermont Golden Dome Book Award (2011) The Hunger Games (The Hunger Games, #1) by 4.34 avg rating — 9,464,111 ratings Vermont Golden Dome Book Award (2010) Diary of a Wimpy Kid (Diary of a Wimpy Kid, #1) by 3.98 avg rating — 745,085 ratings Vermont Golden Dome Book Award (2009) Rules by 3.97 avg rating — 63,728 ratings Vermont Golden Dome Book Award (2008) Flush by 3.89 avg rating — 32,280 ratings Vermont Golden Dome Book Award (2007) The Old Willis Place by 4.14 avg rating — 10,911 ratings Vermont Golden Dome Book Award (2006) The Tale of Despereaux by 4.07 avg rating — 208,993 ratings Vermont Golden Dome Book Award (2005) Loser by 3.74 avg rating — 21,363 ratings Vermont Golden Dome Book Award (2004) Love That Dog (Jack, #1) by 4.04 avg rating — 47,286 ratings Vermont Golden Dome Book Award (2003) Because of Winn-Dixie by 4.10 avg rating — 271,922 ratings Vermont Golden Dome Book Award (2002) Bud, Not Buddy by 3.97 avg rating — 113,678 ratings Vermont Golden Dome Book Award (2001) Holes (Holes, #1) by 4.01 avg rating — 1,317,387 ratings Vermont Golden Dome Book Award (2000) Ella Enchanted (Ella Enchanted, #1) by 4.01 avg rating — 420,320 ratings Vermont Golden Dome Book Award (1999) Small Steps: The Year I Got Polio by 4.44 avg rating — 7,941 ratings Vermont Golden Dome Book Award (1998) Mick Harte Was Here by 4.28 avg rating — 4,161 ratings Vermont Golden Dome Book Award (1997) Time for Andrew: A Ghost Story by 4.11 avg rating — 4,359 ratings Vermont Golden Dome Book Award (1996) The Boggart by 3.76 avg rating — 4,909 ratings Vermont Golden Dome Book Award (1995) « previous 1 2 3 4 5 6 7 8 9 ... 64 65 next » Coraline lives with her preoccupied parents in part of a huge old house--a house so huge that other people live in it, too... round, old former actresses Miss Spink and Miss Forcible and their aging Highland terriers ("We trod the boards, luvvy") and the mustachioed old man under the roof ("'The reason you cannot see the mouse circus,' said the man upstairs, 'is that the mice are not yet ready and rehearsed.'") Coraline contents herself for weeks with exploring the vast garden and grounds. But with a little rain she becomes bored--so bored that she begins to count everything blue (153), the windows (21), and the doors (14). And it is the 14th door that--sometimes blocked with a wall of bricks--opens up for Coraline into an entirely alternate universe. Now, if you're thinking fondly of The Lion, the Witch, and the Wardrobe or Alice's Adventures in Wonderland, you're on the wrong track. Neil Gaiman's Coraline is far darker, far stranger, playing on our deepest fears. And, like Roald Dahl's work, it is delicious. What's on the other side of the door? A distorted-mirror world, containing presumably everything Coraline has ever dreamed of... people who pronounce her name correctly (not "Caroline"), delicious meals (not like her father's overblown "recipes"), an unusually pink and green bedroom (not like her dull one), and plenty of horrible (very un-boring) marvels, like a man made out of live rats. The creepiest part, however, is her mirrored parents, her "other mother" and her "other father"--people who look just like her own parents, but with big, shiny, black button eyes, paper-white skin... and a keen desire to keep her on their side of the door. To make creepy creepier, Coraline has been illustrated masterfully in scritchy, terrifying ink drawings by British mixed-media artist and Sandman cover illustrator Dave McKean. This delightful, funny, haunting, scary as heck, fairy-tale novel is about as fine as they come. Highly recommended. (Ages 11 and older) --Karin Snelson British novelist Gaiman (American Gods; Stardust) and his long-time accomplice McKean (collaborators on a number of Gaiman's Sandman graphic novels as well as The Day I Swapped My Dad for 2 Goldfish) spin an electrifyingly creepy tale likely to haunt young readers for many moons. After Coraline and her parents move into an old house, Coraline asks her mother about a mysterious locked door. Her mother unlocks it to reveal that it leads nowhere: "When they turned the house into flats, they simply bricked it up," her mother explains. But something about the door attracts the girl, and when she later unlocks it herself, the bricks have disappeared. Through the door, she travels a dark corridor (which smells "like something very old and very slow") into a world that eerily mimics her own, but with sinister differences. "I'm your other mother," announces a woman who looks like Coraline's mother, except "her eyes were big black buttons." Coraline eventually makes it back to her real home only to find that her parents are missing--they're trapped in the shadowy other world, of course, and it's up to their scrappy daughter to save them. Gaiman twines his taut tale with a menacing tone and crisp prose fraught with memorable imagery ("Her other mother's hand scuttled off Coraline's shoulder like a frightened spider"), yet keeps the narrative just this side of terrifying. The imagery adds layers of psychological complexity (the button eyes of the characters in the other world vs. the heroine's increasing ability to distinguish between what is real and what is not; elements of Coraline's dreams that inform her waking decisions). McKean's scratchy, angular drawings, reminiscent of Victorian etchings, add an ominous edge that helps ensure this book will be a real bedtime-buster. Ages 8-up.Copyright 2002 Cahners Business Information, Inc. Grade 6-8-When Coraline and her parents move into a new house, she notices a mysterious, closed-off door. It originally went to another part of the house, which her family does not own. Some rather eccentric neighbors call her Caroline and seem not to understand her very well, yet they have information for her that will later prove vital. Bored, she investigates the door, which takes her into an alternate reality. There she meets her "other" mother and father. They are very nice to her, which pleases Coraline but also makes her a little suspicious. Her neighbors are in this other world, and they are the same, yet somehow different. When Coraline gets nervous and returns home, her parents are gone. With the help of a talking cat, she figures out that they are being held prisoner by her other parents, as are the souls of some long-lost children. Coraline's plan to rescue them involves, among other things, making a risky bargain with her other mother whose true nature is beginning to show. The rest of the story is a suspense-filled roller coaster, and the horror is all the more frightening for being slightly understated. A droll humor is present in some of the scenes, and the writing is simple yet laden with foreboding. The story is odd, strange, even slightly bizarre, but kids will hang on every word. Coraline is a character with whom they will surely identify, and they will love being frightened out of their shoes. This is just right for all those requests for a scary book.Bruce Anne Shook, Mendenhall Middle School, Greensboro, NC Copyright 2002 Reed Business Information, Inc. Gr. 5-8. Coraline has recently moved with her preoccupied parents into a flat in an old house. The neighbors above and below are odd but friendly: Mr. Bobo trains mice; elderly Misses Spink and Forcible serve her tea and tell her fortune. No one lives in the flat next door. But Coraline knows better, and one evening she discovers what's there: a tantalizing alternate world, filled with toys and food (unlike any of the boring stuff she has at home) and weird-- though wonderfully attentive--parents, who happen to have black button eyes sewn on with dark thread. Although her "other parents" beg her to stay, she decides to leave, but by doing so Coraline sets in motion a host of nightmarish events that she must remedy alone. Gaiman, well known for his compelling adult horror novels (see "The Booklist Interview," opposite), seems less sure of himself with a younger age group. His "nowhere wonderland" setting (think Alice on acid) is magical, deliciously eerie, and well captured in the text and in McKean's loose, angular sketches. But the goings-on are murky enough to puzzle some kids and certainly creepy enough to cause a few nightmares (ignore the publisher's suggestion that this is suitable for eight-year-olds). What's more, Coraline is no naive Alice. She's a bundle of odd contradictions that never seem to gel--confident, outspoken, self-sufficient one moment; a whiny child the next. Gaiman's construct offers a chilling and empowering view of children, to be sure, but young readers are likely to miss such subtleties as the clever allusions to classic horror movies and the references to the original dark tales by the Brothers Grimm. Gaiman has written an often-compelling horror novel, but, as with so many adult authors who attempt to reach young readers, his grasp of his audience is less sure than his command of his material. Stephanie ZvirinCopyright © American Library Association. All rights reserved "A truly creepy tale. Beware those button eyes!" --Family Fun Magazine When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life. Neil Gaiman wrote the award-winning graphic novel series The Sandman, and with Terry Pratchett, the award-winning novel Good Omens. His first book for children, The Day I Swapped My Dad for Two Goldfish, illustrated by Dave McKean, hasn't yet won any awards, but was one of Newsweek's Best Children's Books of 1997. Angels & Visitations, a small press story collection, was nominated for a World Fantasy Award and won the International Horror Critics Guild Award for Best Collection, despite not having any horror in it. Well, hardly any.Born in England, he now makes his home in America, in a big dark house of uncertain location where he grows exotic pumpkins and accumulates computers and cats. He is currently at work turning his first novel Neverwhere into a film for Jim Henson films. By Gaiman, NeilISBN: 0060575913Fairy Tales are more than true: not because they tell us that dragons exist, but because they tell us that dragons can be beaten -- G.K. Chesterton. Coraline discovered the door a little while after they moved into the house. It was a very old house -- it had an attic under the roof and a cellar under the ground and an overgrown garden with huge old trees in it. Coraline's family didn't own all of the house, it was too big for that. Instead they owned part of it. There were other people who lived in the old house. Miss Spink and Miss Forcible lived in the flat below Coraline's, on the ground floor. They were both old and round, and they lived in their flat with a number of ageing highland terriers who had names like Hamish and Andrew and Jock. Once upon a time Miss Spink and Miss Forcible had been actresses, as Miss Spink told Coraline the first time she met her. "You see, Caroline," Miss Spink said, getting Coraline's name wrong, "Both myself and Miss Forcible were famous actresses, in our time. We trod the boards, luvvy. Oh, don't let Hamish eat the fruit cake, or he'll be up all night with his tummy." "It's Coraline. Not Caroline. Coraline," said Coraline. In the flat above Coraline's, under the roof, was a crazy old man with a big moustache. He told Coraline that he was training a mouse circus. He wouldn't let anyone see it. "One day, little Caroline, when they are all ready, everyone in the whole world will see the wonders of my mouse circus. You ask me why you cannot see it now. Is that what you asked me?" "No," said Coraline quietly, "I asked you not to call me Caroline. It's Coraline." "The reason you cannot see the Mouse Circus," said the man upstairs, "is that the mice are not yet ready and rehearsed. Also, they refuse to play the songs I have written for them. All the songs I have written for the mice to play go oompah oompah. But the white mice will only play toodle oodle, like that. I am thinking of trying them on different types of cheese." Coraline didn't think there really was a mouse circus. She thought the old man was probably making it up.The day after they moved in, Coraline went exploring.She explored the garden. It was a big garden: at the very back was an old tennis court, but no-one in the house played tennis and the fence around the court had holes in it and the net had mostly rotted away; there was an old rose garden, filled with stunted, flyblown rose-bushes; there was a rockery that was all rocks; there was a fairy ring, made of squidgy brown toadstools which smelled dreadful if you accidentally trod on them. There was also a well. Miss Spink and Miss Forcible made a point of telling Coraline how dangerous the well was, on the first day Coraline's family moved in, and warned her to be sure she kept away from it. So Coraline set off to explore for it, so that she knew where it was, to keep away from it properly. She found it on the third day, in an overgrown meadow beside the tennis court, behind a clump of trees -- a low brick circle almost hidden in the high grass. The well had been covered up by wooden boards, to stop anyone falling in. There was a small knot-hole in one of the boards, and Coraline spent an afternoon dropping pebbles and acorns through the hole, and waiting, and counting, until she heard the plopas they hit the water, far below. Coraline also explored for animals. She found a hedgehog, and a snake-skin (but no snake), and a rock that looked just like a frog, and a toad that looked just like a rock. There was also a haughty black cat, who would sit on walls and tree stumps, and watch her; but would slip away if ever she went over to try to play with it.That was how she spent her first two weeks in the house -- exploring the garden and the grounds.Her mother made her come back inside for dinner, and for lunch; and Coraline had to make sure she dressed up warm before she went out, for it was a very cold summer that year; but go out she did, exploring, every day until the day it rained, when Coraline had to stay inside. "What should I do?" asked Coraline. "Read a book," said her mother. "Watch a video. Play with your toys. Go and pester Miss Spink or Miss Forcible, or the crazy old man upstairs." "No," said Coraline. "I don't want to do those things. I want to explore." "I don't really mind what you do," said Coraline's mother, "as long as you don't make a mess." Coraline went over to the window and watched the rain come down. It wasn't the kind of rain you could go out in, it was the other kind, the kind that threw itself down from the sky and splashed where it landed. It was rain that meant business, and currently its business was turning the garden into a muddy, wet soup.Coraline had watched all the videos. She was bored with her toys, and she'd read all her books.She turned on the television. She went from channel to channel to channel, but there was nothing on but men in suits talking about the stock market, and schools programmes. Eventually, she found something to watch: it was the last half of a natural history programme about something called protective coloration. She watched animals, birds and insects which disguised themselves as leaves or twigs or other animals to escape from things that could hurt them. She enjoyed it, but it ended too soon, and was followed by a programme about a cake factory.It was time to talk to her father. Coraline's father was home. Both of her parents worked, doing things on computers, which meant that they were home a lot of the time. Each of them had their own study...Continues...Excerpted from Coralineby Gaiman, Neil Excerpted by permission. All rights reserved. No part of this excerpt may be reproduced or reprinted without permission in writing from the publisher.Excerpts are provided by Dial-A-Book Inc. solely for the personal use of visitors to this web site. Coraline describes herself as an explorer. When she finds a mysterious corridor in her family's new flat, she must fight sinister forces determined to keep her parents, three lost souls, and herself prisoner forever. Neil Gaiman's performance seems effortless. His soft-spoken voice lends to the overall darkness of the story, and his British accent matches the setting. Reading clearly and at a moderate pace, Gaiman will leave teen and adult listeners alike captivated and continuously caught in the suspense. The Gothic Archies, usually featured in the Series of Unfortunate Events audiobooks, make an appearance here, adding haunting music to an already haunting tale. J.M.P. © AudioFile 2002, Portland, Maine-- Copyright © AudioFile, Portland, Maine INICIO:Coraline se muda a una nueva casa junto a sus padres a causa del ascenso de trabajo que tuvieron, los padres están tan ocupados con su trabajo que le prestan poca atención a su hija, sintiéndose ella tan sola, la niña se marcha a explorar por lo aburrido y desolada que se sentía en su nuevo hogar.Conoce a los otros de la casa: las señoras Spink y Forcible, dos ancianas actrices retiradas, y el señor Bobo (Bobinsky en la película), un excéntrico anciano que adiestra ratones para que salten y toquen música. Conoce también a un altivo gato que vaga por allí, Coraline encuentra una puerta cerrada en el salón de su casa, pero, al abrirla, descubre que la entrada que hay detrás, está enladrillada, le pregunta a su madre qué hay del otro lado y ella responde que solo el departamento vacío en el que nadie vive. Al día siguiente coge la llave de la puerta, la abre, y encuentra un pasadizo que lleva a un apartamento casi idéntico al suyo. Este mundo alternativo está habitado por su "otra madre" y su "otro padre", que son reproducciones casi exactas de sus auténticos padres; salvo que la primera es más delgada, sus uñas son negras y curvas, y lo más importante: tienen botones en lugar de ojos, porque parecen muñecos en vez de personas. Allí Coraline se encuentra de nuevo con el gato, que en ese mundo tiene la facultad de hablar.Cuando regresa a su apartamento, Coraline descubre que sus auténticos padres han desaparecido. No regresan al día siguiente y Coraline, tras averiguar que han sido raptados por su "otra madre", decide regresar al mundo alternativo para rescatarlos. Lleva consigo una extraña piedra con propiedades mágicas que le han dado sus vecinas las señoras Spink y Forcible.La "otra madre" se enfada con Coraline cuando ésta rehúsa aceptar sus regalos y sus muestras de afecto, y encierra a la niña detrás de un espejo como castigo. Allí la protagonista encuentra a tres niños de épocas diferentes que quedaron atrapados por la "otra madre" y ésta les puso botones sobre los ojos. FINAL:Le explican que después de un tiempo, cuando se cansó de ellos, les dio de lado y devoró sus vidas. Después de hablar con estos niños, Coraline se duerme, y al despertar, desafía a la "otra madre" a un juego: debe encontrar a sus padres y las almas de los niños; si lo consigue, la "otra madre" los dejará ir; si no, Coraline deberá aceptar que le pongan botones sobre los ojos y se quedará para siempre en el mundo alternativo. Con la ayuda de la piedra mágica, Coraline logra localizar las almas de los niños y a sus padres. Convencida, sin embargo, de que su "otra madre" no cumplirá lo pactado, arroja al gato a la cara de la "otra madre" y huye al mundo real. Al cerrar la puerta para evitar que entre en su persecución la "otra madre", Coraline sin darse cuenta le corta la mano. De regreso en su apartamento, Coraline encuentra a sus padres sanos y salvos.La noche siguiente, Coraline descubre que todavía no ha terminado todo, ya que la mano mutilada de la "otra madre" está todavía en su mundo e intenta robar la llave para que la "otra madre" pueda entrar. Coraline atrae a la mano hacia un pozo y la hace caer allí junto con la llave, librando para siempre al mundo del peligro de su "otra madre". Have you been given the assignment to write a literary essay and you do not know even where to start? Are you having a difficult time when it comes to starting and seeing through your article? Do you, therefore, need a literary essay example to help you create a good article? Then do not worry about yourself a lot. Many students are having the same problem that you are facing right now. Lucky for you, we have created a very reliable service through which you can be able to get all the literature review essay samples that you may require to enable you to be able to create a perfect paper and submit it back to your professor before the deadline reaches. Through us, you will be able to get in touch with very experienced academic writers who are very ready and willing to give you expert advice when it comes to English literature essay topics. This is important because choosing and understanding the perfect topic is very crucial as it is the central idea about what you want to write about which is essentially the backbone of your essay. It is imperative to understand that you do not have to be taking a literature course for you to be given an assignment that involves literary essays. This means that mastering the art of creating these types of articles is something very crucial and worth having in one's arsenal even though he or she does not necessarily take a literature course. A literary essay is a type of academic writer where the writer examines and evaluates a book that he or she has read. The writer has to break down the parts of a particular book into small pieces and then show how these parts work both individually and in relation with one another. Learn how to Choose the Perfect Literary Essay Topics from Qualified Experts When you are reading just for fun, you most get to only identify with the emotional content of the book that you are reading. But when you are reading a book in an English literature class, things are very different. This is because when it comes to literary analysis, you have to analyze all the parts of the said book and not only those that you may like or identify with. Usually, whenever a professor gives students literary essays as assignments, there are some topics given that students get to choose one to write on. Knowing the kind of literary essay topics to choose sometimes becomes very tricky for students. It is of utmost importance that you choose a topic that is very interesting to you as this will give you an easy time when it comes to writing the essay itself. This is because having the best response to literature essay example is usually the goal of the assignment. When it comes to American literature essay topics, You have to examine all the aspects of the particular book and then show how each aspect works both individually and in conjunction with all the other elements too. Some of the components that you have to make sure to look at when it comes to writing these kinds of articles include: Under this component, you choose the character that most intrigues you in the book selected by the teacher for you to do a literature review on. Here you focus on aspects like whether the character is an antagonist or a protagonist, the way the character thinks, what the other characters say about him or her and his or her physical appearance. Here you should always make sure to check out the title of the book and make sure that whatever you are going to write still goes hand in hand with this title or otherwise you might go off topic and end up wasting your time writing a very flawed article. This is the third component of the story that you should make sure always to analyze. Always make sure to point out how all the plot elements expositions and how they are all arranged. Under his component, make sure to consider the angle that the characters chosen and the events that they are involved are viewed from. Be sure to first understand clearly the elevation or angle at which events and details of a particular story are displayed. Here, your job is to make sure to describe the settings under which certain events occur intimately. Make sure to include the location and time that each event that you write about in your essay occurs to create a good article. This refers to the condition of disagreements among characters in a particular book. Make sure always to identify this kind of state whenever it occurs in the English literature study material that you are conducting your literal analysis on. Under this component, you get to describe and specify the emotional meaning that the author of the book created in that particular work. It is always essential to remember that literary essays are very different from book reviews. When you are asked to write literary articles, you do not write about whether you liked or hated the book or even if you would recommend it for someone. You only have to show how an author used his tactics to pass a particular message across and your reason why he or she chose to make some decisions that they made when writing the book. Acquire a Literary Essay Sample from Experts When it comes to drafting these kinds of essays, we are the best in the business. Our experts are very well versed in this field especially when it comes to ap English literature examples. All our writers are highly vetted to make sure that we only employ the most experienced and qualified writers around. We do not compromise when it comes to the quality of work that we give to our clients, and that is why we ensure that all our others are highly experienced so as to put them in a position of being able to tackle every task they are given especially when it comes to world literature essay topics. Our writers are such masters in the writing field such that they are very capable of providing you with English literature essay examples whenever you may require them. We know that for one to draft a good article, they must be good writers themselves. They must have all the writing skills necessary for writing the said article for them to produce a masterpiece. This I why we only deal with experts in the field of academic writing so that we can ensure that our customers always get the highest quality literary essay sample possible. Therefore, whenever you might get yourself stuck and feel that you need help. Look to us, and we will help you create a perfect paper. Get a Literature Essay example from Master writers Practice always makes perfect, and you do not ever write your first essay and then create a masterpiece. You must always put your skills to work regularly to horn them and then become a master of your craft. This is why we have created a service that enables students to easily acquire literature examples for sat essay so that they may guide them and show them how good article is written. Through our service, we can connect students with master writers who can offer them British literature essay topics together with very high quality and excellent extended essay literature topics to help guide them as they look to create master class articles. Whenever you may feel that you are stuck and you do not know what to do, just get in touch with us, and we will hook you up with a literature synthesis essay example every time you might require one so that it can help you create an award-winning article. You should never let academic writing cause you a lot of pain in your life. Our services are very affordable compared to other companies because we understand the hardships that students go through when studying and that most of them do not have a lot of money to spend. Due to this reason, we decided to make our services cheap because, despite the fact we charge a little for our services, our priority is to make sure that any student that requires help can readily get it from us. However, having said that, although our services are cheap, we always make sure that all the articles that we write for each customer of ours is of the highest quality and is delivered on or before the date that the client had set for us. Never let article writing make your life dull. Contact us, and we will sort you out with a literature review essay example in no time. Choose the best solution for you Go through the list of samples SHOW SAMPLES Writing Service We use cookies to create the best experience for you. Keep on browsing if you are OK with that, or find out how to manage cookies. Contact Us Coraline es una de las obras mejor ejecutadas de Neil Gaiman, autor que a pesar de su éxito cuenta con un inmenso número de productos de escasa calidad en su manufactura. Narra una historia de terror que parte desde el punto de vista de una niña de 12 años, Coraline Jones. El hecho de que su protagonista aún no haya abandonado la infancia no lo convierte obligatoriamente en un libro de miedo para niños, aunque por la intención es evidente que está dirigido a un público juvenil. Por supuesto que el publico adulto no se queda exento, ya que, es una narración para cualquier tipo de publico. La protagonista es una niña muy curiosa, que es extremadamente flaca debido a la soledad en la que se encuentra ya que sus papas no le ponen mucha atención, debido, a que redactan un libro sobre plantas. Las ansias que muestra Coraline la hacen llevar a explorar su nueva casa, la cual se denota un poco vieja con muchas puertas y ventanas misteriosas. en especial una que le llama la atención, lo curioso es ver que solo ella puede ver un pasadizo secreto por una puerta pequeña, en la cual solo cabe de manera agachada. Abrirla es un reto y comprobar adónde lleva una aventura. No duda en preguntar a su madre sobre la enigmática puerta. Esta saca un manojo de llaves y coge la más “grande, renegrida y oxidada”. La puerta solo da a una pared de ladrillos. La madre de Coraline piensa que seguramente se tapo al dividir la casa en varios apartamentos y le da tan poca importancia que la deja abierta. La puerta será solamente uno de los muchos símbolos y objetos mágicos que se activarán a lo largo de la historia. Acompaña a Coraline y dejate transportar al mundo de fantasía y terror creado por el premiado autor Neil Gaiman. "Damas y caballeros, niñas y niños, pónganse en pie y aplaudan: Coraline es una obra maestra."Philip Pullman, The Guardian Al día siguiente de mudarse de casa, Coraline explora las catorce puertas de su nuevo hogar. Trece se pueden abrir con normalidad, pero la decimocuarta está cerrada y tapiada. Cuando por fin consigue abrirla, Coraline se encuentra con un pasadizo secreto que la conduce a otra casa tan parecida a la suya que resulta escalofriante. Sin embargo, hay ciertas diferencias que llaman su atención: la comida es más rica, los juguetes son tan desconocidos como maravillosos y, sobre todo, hay otra madre y otro padre que quieren que Coraline se quede con ellos, se convierta en su hija y no se marche nunca. Pronto Coraline se da cuenta de que, tras los espejos, hay otros niños que han caído en la trampa. Son como almas perdidas, y ahora ella es su única esperanza de salvación. Pero para rescatarlos tendrá tambien que recuperar a sus verdaderos padres, y cumplir así el desafío que le permitirá volver a su vida anterior.Reseñas:"Este libro te producirá escalofríos y el miedo se t At the Edge of the World (Crispin, #2) by 3.72 avg rating — 3,276 ratings Child Magazine Best Book of the Year (2006) The Hidden Alphabet by 4.07 avg rating — 317 ratings Child Magazine Best Book of the Year (2003) Moonpie and Ivy by 3.81 avg rating — 94 ratings Child Magazine Best Book of the Year (2001) Actual Size by 4.34 avg rating — 2,609 ratings Child Magazine Best Book of the Year I, Crocodile by 3.83 avg rating — 306 ratings Child Magazine Best Book of the Year Belle Teale by 3.91 avg rating — 1,187 ratings Child Magazine Best Book of the Year Dizzy by 4.06 avg rating — 344 ratings Child Magazine Best Book of the Year Coraline by 4.13 avg rating — 753,441 ratings Child Magazine Best Book of the Year Hachiko: The True Story of a Loyal Dog by 4.38 avg rating — 935 ratings Child Magazine Best Book of the Year The Penderwicks: A Summer Tale of Four Sisters, Two Rabbits, and a Very Interesting Boy (The Penderwicks, #1) by 4.19 avg rating — 62,662 ratings Child Magazine Best Book of the Year The City of Ember (Book of Ember, #1) by 3.90 avg rating — 293,747 ratings Child Magazine Best Book of the Year "Coraline y la Puerta Secreta" es una novela de fantasía oscura escrita por el autor británico Neil Gaiman. Publicada por primera vez en 2002, la novela cuenta la historia de una niña llamada Coraline que se muda con sus padres a una nueva casa, donde descubre una puerta secreta que la lleva a un mundo paralelo que parece ser una versión mejorada de su propia vida. Sin embargo, a medida que Coraline explora este nuevo mundo mágico, descubre que las cosas no son como parecen y pronto se encuentra luchando por su vida contra una malvada presencia que quiere mantenerla atrapada allí para siempre.La novela ha sido aclamada por la crítica por su estilo de escritura imaginativo y envolvente, así como por su representación de temas oscuros y maduros para un público joven. En 2009, se lanzó una película animada basada en el libro, que